

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to .wav file

HRAF # **OA1 Philippines** Archive # **66-4.67**

Tape Title **Rondalla Music: Inagawan sub-colony Good Friday processional; Holy Week Music; My Soul; Magallanes**

Recording Data (work tape): Recording Data (source): Archive #**66-4.67 OT**

Physical medium 1 wav file (66-4.67.wav)	Physical medium 1 Reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 16:09	Duration 16:09
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - RONDALLA MUSIC: INAGAWAN SUB-COLONY GOOD FRIDAY PROCESSIONAL. Performed 4/8/66 in Palawan. Performers & Instruments: Leopoldo Badayo/banjo-bandurria; Ricardo Tumbagahan/banjo-bandurria; Victoriano Monsalez/banjo-bandurria; Guillermo Dayday/banjo tenor; Canoto Jumawan/banjo tenor; Ernesto Villanueva/guitar; Nemesio dela Pisa/guitar; Rizal Sithar/guitar; Miguel Ruaras/drum; Emiliaan Tanhay/bass; Florentino Quita/banjo-bandurria. Other instrument: Colonio de las santos violin. Garfias Field No. P448/a. Additional Information: Inagawan Sub-Colony (subs. to Iwahig Pend colony – near Puerto Princesa) located 54-55 km south of Puerto Princesa. Contact through chief of Police, Aborlan, Manuel de la Pena; chief of sub-colony = Yadao, Pedro (Penal supervisor). Processional piece: Stabat Mater. Most of the men already knew how to play before coming; some learned after coming. Learning is from one another – mainly from Maestro Badayo who has been the leader for 6 years, was in turn taught by his predecessors. Rehearsals: Saturday only. Extra rehearsals for special events such as Holy Week. Often perform outside the colony Aborlan, Nara, Puerto Princesa. None of the men read music.
06:02	Tr. 2 - HOLY WEEK MUSIC (Genre: Rondalla). Performed 4/8/66 in Palawan. Performers and Instruments: same as above. Garfias Field No. P448/b. Additional Information: Same as above.
07:49	Tr. 3 - MY SOUL (Genre: Rondalla). Performed 4/9/66 in Palawan. Performers & Instruments: same as above. Garfias Field No. P448/c. Additional Information: same as above.
11:40	Tr. 4 - MAGALLANES. Performed 4/9/66 in Palawan. Performers & Instruments: same as above. Garfias Field No. P448/d. Additional Information: same as above.
16:09	End
	[Notes from original archive sheet]