

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to .wav file

HRAF # **OA1 Philippines**

Archive # **66-4.69**

Tape Title **Ati-ati music; Waltz; Christmas song; Fiesta song**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.69 OT**

Physical medium 1 wav file (66-4.69.wav)	Physical medium 1 Reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 14:55	Duration 14:55
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	<p>Tr. 1 - ATI-ATI MUSIC. Performed 4/9/66 in Palawan, Puerto Princessa. Instruments: drum; flute. Garfias Field No. P450/a. Additional Information: Singers are dancers. Music is normally performed in December at town festival. Recorded in garden of Rafols Hotel at Puerto Princessa. Bamio of origin = Banco-Banco. First two examples for fiesta. Third example for Christmas. Bass and side drum. 3 flutes, 2 piccolos (all bamboo transverse). Leader of group - Juan Palay. Flute=tipano; piccolo=bulo; tagalog = buho; side drum = tambur (calf skin heads or rido blante); bass drum = bumbo. Song called cancion. Ati-ati [Negrito, Negrito (acc. to U. Cadar)] is derived from word Innocent(e), group is called ati-ati. Normally they perform at fiestas, Christmas, New Year, etc. Often door-to-door. Translator: Mr. Castillo, Asst. Pal agent, Ppr. Palawan Dominador.</p>
04:17	<p>Tr. 2 - WALTZ. Performed 4/9/66 in Palawan, Purto Princessa. Performers & Instruments: same as above. Garfias Field No. P450/b. Additional Information. Same as above; Amokian for town fiesta.</p>
07:34	<p>Tr. 3 - CHRISTMAS SONG. Performed 4/9/66 in Palawan, Puerto Princessa. Instruments: drums, flutes. [Garfias Field No. 450/c] Additional Information: same as above; Señor Tagbalay; flutists singing.</p>
11:08	<p>Tr. 4 - FIESTA SONG: TUTING. Performed 4/9/66 in Palawan, Purto Princessa. Garfias Field No. P450/d. Additional Information: same as above.</p>
14:55	End
	[Notes from original archive sheet]