

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to .wav file

HRAF # **OA1 Philippines**

Archive # **66-4.72**

Tape Title **Processional Music for Holy Week**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.72 OT**

Physical medium 1 wav file (66-4.72.wav)	Physical medium 1 Reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 12:42	Duration 12:42
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - PROCESSIONAL MUSIC FOR HOLY WEEK: 1) PERDON (Thursday Music). Performed 4/10/66 in Puerto Princessa, Palawan. Performers & Instruments: Lorenzo P.Oliveros/Guitar; Rogue Oliveros/Violin; Agostin Perez/Violin; Simplicio Pacaldo/Violin; Mrs. Hilaria Manga/Singer; Mrs. Bonita Oliveros/Singer; Mrs. Angostias Araja/Singer; Mrs. Jovita Araja/Singer; Mrs. Eufumia Oliveros/Singer; Miss Zenida Oliveros/Singer; Agustina Oliveros/Singer; Dr. Dominador Victoria/Singer. Garfias Field No. P453/a.
2:33	Tr. 2 - STABAT MATER (Good Friday). Performed 4/10/66 in Puerto Princessa, Palawan. Performers & Instruments: same as above. Garfias Field No. P453/b. Additional Information: 4 stanzas & final stanza tune is same throughout. Break after 4 th stanza (the b, c).
10:15	Tr. 3 - FINAL STANZA OF STABAT MATER. Performed 4/10/66 in Puerto Princessa, Palawan. Performers & Instruments: same as above. Garfias Field No. P453/c.
12:42	END
	[Notes from original archive sheet].