Prepared by **RW**
Date: **7/27/2015**

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file

HRAF # **OA1 Philippines (Vietnamese music)** Archive # **66-4.76**

Tape Title **Tran Van Khe/Dan Tranh: Luu Thuy; Nam-Nam Xuan; Ai-Bac Cung Ai**

Recording Data (work disc):	Recording Data (source): Archive #**66-4.76 OT**
Physical Medium **1 wav file (66-4.76.wav)**	Physical Medium **1 Reel**
Speed	Speed **15 ips**
Track Format	Track Format **Full Track**
Kind of sound	Kind of sound
Dimensions	Dimensions **7”**
Duration **10:12**	Duration **10:12**
Other characteristics **48 kHz/24-bit**	Other characteristics

00:00	Tr. 1 – LUU THUY. Recorded in Manila at the IFMC (now ICTM) conference, 4/17/66. Genre: Bac. Performers: Tran Van Khe/Dan Tranh. Garfias Field No. P459/s-a. Film No. P24/4-ECO-a
02:02	Tr. 2 – NAM-NAM XUAN. Recorded in Manila at the IFMC (now ICTM) conference, 4/17/66. Performers: Tran Van Khe/Dan Tranh. Garfias Field No. P459/s-b. Film No. P24/4-ECO-b
06:25	Tr. 3 – AI-BAC CUNG AI. Recorded in Manila at the IFMC (now ICTM) conference, 4/17/66. Performers: Tran Van Khe/Dan Tranh. Garfias Field No. P459/s-c. Film No. P24/4-ECO-c
10:12	End
	[Notes from original archive sheet.]