

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to .wav file

HRAF # **OA1 Philippines**

Archive # **66-4.9**

Tape Title **Laoag & Vintar, Ilocos Norte province**

Recording Data (work tape):

Recording Data (source): Archive #**66-4.9 OT**

Physical medium 1 wav file (66-4.9.wav)	Physical medium 1 Reel
Speed	Speed 15 ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 10:06	Duration 10:06
Other characteristics 48 kHz/24-bit	Other characteristics

00:00	Tr. 1 - FANDANGO (DUMA BAND & DANCER). Performed at Laoag on 2/19/66. PERFORMERS: Duma Band & Dancer. GARFIAS FIELD NO. 66/P-407. FILM NO. P4/4 d (super-xx).
02:35	Tr. 2 - JEW'S HARP. Performed at Laoag on 2/19/66. INSTRUMENT: Jew's Harp. GARFIAS FIELD NO. 66/P-407. FILM NO. P4/4 e.
03:50	Tr. 3 - BAMBOO VIOLIN PLAYING PAMULINAWEN. Performed at Laoag on 2/19/66. INSTRUMENT: Bamboo violin. GARFIAS FIELD NO. 66/P-407. FILM NO. P4/4 f.
04:47	Tr. 4 - FANDANGO VINTAREÑO. Performed at Vintar on 2/20/66. PERFORMERS: Mr. Francisco R. Albano/dancer; Mrs. Pastora R. Ramiero/dancer; Mr. Aquilino Pacis/Harp; Mr. Arsenio Tunac/Guitar. GARFIAS FIELD NO. 66/P-407. FILM NO. P6/4 a (super-xx).
10:06	End
	[Notes from original archive sheet]
	[NOTE: One item removed from tape 11/7/66 for Sampler (see 88-30.1): LAOAG: DUMA DRUM & FLUTE BAND – 1) O'Laog – march. of Laog City, 2) Pamulinauan (pre-Spanish), 3) Ilocana Nasudi (folksong w/ Italian influence, dedicated to Ilocana women), 4) Calapati (Dove - symbol of love; folk dance), 5) Ussi Ussi (Ilocano regional folk dance); Film No. P5/4 e (ECO)]