YK 8/1/11

## UW ETHNOMUSICOLOGY ARCHIVES WORK DISC LOG

HRAF # AA1 Korea

Archive # 66-6.7 WD (66-6.7.wav)

## Tape Title Taegum Sinawi; Nong Ak (P'ung Mul); Court dance music

Recording Data (work disc):	Recording Data (source): Archive #66-6.7 EC
Physical medium	Physical medium
1 compact disc	1 reel
Speed	Speed
	7.5 ips
Track Format	Track Format
	full track
Kind of sound	Kind of sound
stereo (mono program)	mono
Dimensions	Dimensions
	7"
Duration	Duration
47:15	47:15
Other characteristics	Other characteristics
digital copy	

00.00	
00:00	Tr. 1 - Taegum Sinawi [genre: Chung Ak]. Performers: Kwang-Shik Kim (Taegum); Ch'ung-Sun Lee (Changgu).
	Instruments: Taegum; Changgu. GARFIAS FIELD NO. KD 707/A.
20.44	C 7 CC
20:44	Tr. 2 - Nong Ak: "Nung Gye" [genre: P'ung Mul]. Instruments: Tae Pyong So; Kwaeng Gari; Changgu. GARFIAS
	FIELD NO. KD 707/B.
30:56	Tr. 3 - Voice introduction of following piece
30.30	11.3 - voice introduction of following piece
21.00	To A None Alo "To Doore" [come Pour Mail CAREIAS FIELD NO VD 707/C
31:09	Tr. 4 - Nong Ak: "Ta Ryong" [genre: P'ung Mul]. GARFIAS FIELD NO. KD 707/C.
24.20	TO TO BE AN AN AN AN AN AN AN AN AN AND THE PARK AND
34:20	Tr. 5 - G'ung J'ung Mu Yong (lit. Court dance music). GARFIAS FIELD NO. KD 707/D. [incomplete]
47:15	End of program
	[Notes from original archive sheet; "T'a Ryong" not listed as title on original archive sheet but added when work tape
	logged in 1986; the words "Yumbul, Taryong" do appear on original sheet beneath title "Dance music," with no
	explanation]