

**UW ETHNOMUSICOLOGY ARCHIVES  
WORK DISC LOG**

HRAF # **NU 1 Mexico**

Archive # **67-10.13 WD**

Tape Title **Robert Garfias Field Recording Collection: Jarana music (Leader: Fernando Cardenas);  
Instruments – electric piano, guiro, bass, tenor sax, alto clarinet, tympani  
(recorded on a Nagra III, Mexico, 09/14/67)**

Recording Data (work tape):

Recording Data (source): Archive # **67-10.13 OT**

Physical medium <b>1 CD</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>15 ips</b>
Track Format	Track Format <b>Full Track</b>
Kind of sound <b>Stereo (from mono program)</b>	Kind of sound <b>Mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>07:10</b>	Duration <b>07:10</b>
Other characteristics <b>digital copy</b>	Other characteristics

00:00	Tr.1: Nictcha (Flor Re Ayua)
02:17	Tr.2: El Torito (traditional piece played at the end of a Vaguera)
04:09	Tr.3: Los Aires
07:10	End of program