

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # AU1 Afghanistan

Archive # 67-3.10

Tape Title: Sakata Field Recordings (66-S-3): November 8 & 10, 1966, Urozgan province; announcements by Bayazid Atsak

Recording Data (work disc):

Recording Data (source): Archive # 67-3.9 EC

Physical medium 1 compact disc	Physical medium 1 reel
Speed	Speed 7 ½ ips
Track Format	Track Format 2 track
Kind of sound Stereo (from mono program)	Kind of sound Mono
Dimensions	Dimensions 5"
Duration 47:29	Duration 47:29
Other characteristics Digitized in Sound Studio at 48kHz, 24 bit	Other characteristics Recorded sides a and b

0:00	TR. 1: (Tape side A): Recording session at Tirin hotel with informal audience, 11/8/66 – Pashtu ghazal (Poet: Abdullahad of Qandahar) (Mira Jan/voice) (5:37)
5:39	TR. 2: Ghazal (Poet: Baz Mohammad, melody from radio) (Baz Mohammad/voice) (5:30)
11:09	TR. 3: Sayid Ghorab Shirsokhta/voice (his own poems to accompaniment of ensemble) (7:12)
18:21	TR. 4: Poet: Mohammad Naim of Qandahar (Shahzada/voice) (tape side ran out before instrumental phrase ended) (5:54)
24:15	TR. 5: (Tape side B): Informal recording session at home of Arbob in Deh Raud, 11/10/66 – Naghma by Yar Mohammad (Y.M./rabab, Baz Mohammad/tabla) (2:32)
26:48	TR.6: Mouth music by Paindagul (0:46)
27:34	TR. 7: Dambura solo by Allahdad (2:54)
30:29	TR. 8: Nare (Allahdad/dambura and voice) (5:34)
36:04	TR. 9: Landai; Allahdad/dambura and voice; Painsa Gul/voice; story of Adam Khan and Durkhane, famous Pashtu story “nokal nare”; Painsa Gul/voice
47:29	End of program