

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG**

HRAF # AU1 Afghanistan

Archive # 67-3.12

Tape Title: Sakata Field Recordings (66-S-5): November 19, 1966, Kala-i Fat; tracks 4-6 of this recording are for private use only and are not to be copied or published

Recording Data (work disc):

Recording Data (source): Archive # 67-3.12 EC

Physical medium <b>1 CD</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>7 ½ ips</b>
Track Format	Track Format <b>2 track</b>
Kind of sound <b>Stereo (from mono program)</b>	Kind of sound <b>Mono</b>
Dimensions	Dimensions <b>5"</b>
Duration <b>40:50</b>	Duration <b>40:50</b>
Other characteristics <b>Digitized in Sound Studio at 48kHz, 24 bit</b>	Other characteristics <b>Recorded sides a and b</b>

0:00	TR. 1: (begin side A from original); Baluchi tune; performer Mohammad Reza/nai; Mohammad Nur/vocal drone
8:43	TR. 2: discussion of nai pieces
9:42	TR. 3: Nai solo; performer Mohammad Reza; "Apuki" ("Two Wives of the Same Husband")
15:45	TR. 4: announcement; rabab with drum and vocal; performers – Abdul Ghaffur Murad/rabab, vocal, & poet; Abdul Wabab/daira [private use only]
21:53	TR. 5: discussion of previous piece [private use only]
22:34	TR. 6: (begin side B from original); announcement; rabab with drum and vocal; performers same as Track 4; discussion [private use only]
30:03	TR. 7: announcement; rabab with drum and vocal; performers – Abdul Rahim Moaloma/rabab; Abdul Wahab/daira; announcement
35:43	TR. 8: rabab with drum and vocal; performers same as Track 7; announcement
40:50	End of program