

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG**

HRAF # AU1 Afghanistan

Archive # 67-3.13

Tape Title: Sakata Field Recordings (66-S-6): November, 1966; recorded in Kala-i Fat (tracks 1-5) and Khwab Gah (tracks 6-7) in Chakhansur province, and in Kandahar (tracks 8-10); Baluchi and Pashto songs; track 3 from this recording is for private use only

Recording Data (work disc):

Recording Data (source): Archive # 67-3.13 EC

Physical medium <b>1 CD</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>7 ½ ips</b>
Track Format	Track Format <b>2 track</b>
Kind of sound <b>Stereo (from mono program)</b>	Kind of sound <b>Mono</b>
Dimensions	Dimensions <b>5"</b>
Duration <b>40:54</b>	Duration <b>40:54</b>
Other characteristics <b>Digitized in Sound Studio at 48kHz, 24 bit</b>	Other characteristics <b>Recorded sides a and b</b>

0:00	TR. 1: (begin side A from original); announcement; performer Ahmad Khan/male child vocal (approximately 12 years old); song "Lal Jan-e Lal Barak"; announcement
3:00	TR. 2: Nai solo; performer Abdul Karim; melodies "Naku zaki" and "Allah"; announcement
7:01	TR. 3: Baluchi song – rabab with drum & voice; performer Abdul Ghaffur/rabab and voice; announcement; [private use only]
11:15	TR. 4: Baluchi song; performer Amir Mohammad/male child vocal (13 years old); announcement
15:03	TR. 5: Baluchi story song; performer Id Mohammad/male adolescent vocal (15 years old); announcement
17:08	TR. 6: Baluchi song; performer Abdul Qader/male adolescent vocal (20 years old); announcement
21:53	TR. 7: (begin side B from original); announcement; Baluchi song; performer same as Track 6; announcement
26:23	TR. 8: announcement; Pashto song – male voice, harmonium, rabab, sarangi, drum; performer Shah Wali/voice
30:13	TR. 9: announcement; Pashto song – male voice, harmonium, rabab, sarangi, drum; performer Mohammad Sajek/voice
33:58	TR. 10: announcement; Sufi/qawwali songs – vocals, rabab, दौरا; performers Nabu Aka/voice and दौरا, Ustad Mutana/voice and rabab; announcement
40:54	End of Program