

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # AU1 Afghanistan

Archive # 67-3.17

Tape Title: Sakata Field Recordings (67-E-3): February 11 & 13, 1967, Jalalabad

Recording Data (work disc):

Recording Data (source): Archive # 67-3.17 EC

Physical medium 1 CD	Physical medium 1 reel
Speed	Speed 7 ½ ips
Track Format	Track Format 2 track
Kind of sound Stereo (from mono program)	Kind of sound Mono
Dimensions	Dimensions 5"
Duration 45:34	Duration 45:34
Other characteristics Digitized in Sound Studio at 48kHz, 24 bit	Other characteristics Recorded sides a and b

0:00	TR. 1: (side a of tape) February 11; professional musicians – vocal, rabab, harmonium, tabla
3:48	(beginning of speed fluctuation due to battery running down)
6:07	TR. 2: professional musicians – vocal, rabab, harmonium, tabla
9:37	(end of section with accelerating tape speed, followed by distorted section)
12:22	Music begins again, tape speed accelerates throughout
13:08	TR. 3: February 13 session; conversation; performer Ghalam Nabi/rabab; Urdu tune
16:53	TR. 4: Farsi tune
21:06	TR. 5: (side b of tape) performer Ghalam Nabi/rabab; Pustoon tune
27:29	TR. 6: performer Ghalam Nabi/rabab; Atan
33:25	TR. 7: performer Ghalam Nabi/rabab; Pustoon tune
37:53	TR. 8 performer Ghalam Nabi/rabab; unidentified tune (recording ends with performance in progress)
45:34	End of program