

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # AU1 Afghanistan

Archive # 67-3.20

Tape Title: Sakata Field Recordings: Sorna and Dhol; Dotar and Zerbaxali with vocal (Dad-Shan, Herat, 3-6-67); Mongolian speech and song (recorded 3-7-67) (67-W-2)

Recording Data (work disc):

Recording Data (source): Archive # 67-3.20

Physical medium 1 CD	Physical medium 1 reel
Speed	Speed 7 ½ (side a – tr. 1-2, side b - tr. 3), 3 ¾ ips (side b – tr. 4-5)
Track Format	Track Format 2 track
Kind of sound Stereo (from mono program)	Kind of sound Mono
Dimensions	Dimensions 5"
Duration 50:14	Duration 52:26
Other characteristics Digitized in Sound Studio at 48kHz, 24 bit (67-3.20a_EC_SS.aiff) 401 MB Digitized in Sound Studio at 48kHz, 24 bit (67-3.20b_EC_SS.aiff) 424.3MB	Other characteristics Recorded side a and b

0:00	1: Side A (7 ½ ips, tr. 1-3): Sorona and Dhol
15:48	2: Dotar and Zerbaxali with vocal
24:25	3: Side B (tr. 3 - 7 ½ ips): Dotar and Zerbaxali with vocal
41:41	4: Side B (tr. 4-5 - 3 ¾ ips) Mongolian speech recorded 3/7/67
49:48	5: Mongolian song
50:14	End of program
