

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # AU1 Afghanistan

Archive # 67-3.22

Tape Title: Sakata Field Recordings (67-W-4) - unidentified date; Herat; Ghulam Hazrat, Baba Mohim

Recording Data (work disc):

Recording Data (source): Archive # 67-3.22 EC

Physical medium 1 CD	Physical medium 1 reel
Speed	Speed 7 ½ ips
Track Format	Track Format 2 track
Kind of sound Stereo (from mono program)	Kind of sound Mono
Dimensions	Dimensions 5"
Duration 40:43	Duration 40:43
Other characteristics Digitized in Sound Studio at 48kHz, 24 bit	Other characteristics Recorded sides a and b

0:00	TR. 1: (side A of tape) drum with vocals; performer - Ghulam Hazrat
2:30	TR. 2: Dutar with vocals
5:48	TR. 3: Dutar with vocals
8:47	TR. 4: Performer - Baba Mokim - "Olang Olang," drum with vocals (Zindajan)
14:55	TR. 5: "Heina Be Kara," drum with vocals
19:27	TR. 6: (side B of tape) story song
24:35	TR. 7: story song continues
33:06	TR. 8: story song continues
40:43	End of program