

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # AU1 Afghanistan

Archive # 67-3.25

Tape Title: Sakata Field Recordings (67-W-7) - unidentified date; Herat, Golran

Recording Data (work disc):

Recording Data (source): Archive # 67-3.25 EC

Physical medium 1 CD	Physical medium 1 reel
Speed	Speed 7 ½ ips
Track Format	Track Format 2 track
Kind of sound Stereo (from mono program)	Kind of sound Mono
Dimensions	Dimensions 5"
Duration 23:42	Duration 23:42
Other characteristics Digitized in Sound Studio at 48kHz, 24 bit	Other characteristics Recorded side a only

0:00	TR. 1: Qara Bagh (continued from 67-3.25)
2:50	TR. 2: Tula
6:31	TR. 3: vocal with dotar
10:42	TR. 4: vocal solo
13:54	TR. 5: vocal solo
15:48	TR. 6: sorna and dhol; Shar Band
18:46	TR. 7: saroz and दौरا
23:42	end of program