Prepared by **jbm**
Date: **10/30/12**

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # AU1 Afghanistan Archive # 67-3.26

Tape Title: Sakata Field Recordings (67-W-8) - March 14, 1967; Golran province; Baluch Recordings; Shar Band

Recording Data (work disc):	Recording Data (source): Archive # 67-3.26 EC
Physical medium **1 CD**	Physical medium **1 reel**
Speed	Speed **7 ½ ips**
Track Format	Track Format **2 track**
Kind of sound **Stereo (from mono program)**	Kind of sound **Mono**
Dimensions	Dimensions **5”**
Duration **45:17**	Duration **45:17**
Other characteristics **Digitized in Sound Studio at 48kHz, 24 bit**	Other characteristics **Recorded sides a and b**

0:00	TR. 1: (side A of tape) Baluch
5:01	TR. 2: second selection
13:16	TR. 3: tuning; third selection
17:30	TR. 4: fourth selection
24:21	TR. 5: (side B of tape) fifth selection
30:12	TR. 6: sixth selection
31:42	TR. 7: seventh selection
41:35	TR. 8: eighth selection
45:17	end of program