

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # AU1 Afghanistan

Archive # 67-3.29

Tape Title: Sakata Field Recordings (67-N-3) - unidentified date; Mazar, Akcha, Sherbagan recordings

Recording Data (work disc):

Recording Data (source): Archive # 67-3.29 EC

Physical medium 1 CD	Physical medium 1 reel
Speed	Speed 7 1/2 ips
Track Format	Track Format 2 track
Kind of sound Stereo (from mono program)	Kind of sound Mono
Dimensions	Dimensions 5"
Duration 37:55	Duration 37:55
Other characteristics Digitized in Sound Studio at 48kHz, 24 bit	Other characteristics Recorded sides a and b

0:00	TR. 1: (side A of tape) Kazakh
6:05	TR. 2: tuning; discussion
7:00	TR. 3: Circus Music, brass band
7:45	TR. 4: Akcha Teahouse recording
19:57	TR. 5: (side B of tape) Sherbagan recording
26:55	TR. 6: Sherbagan recording continues
37:55	end of program