

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG**

HRAF # AU1 Afghanistan

Archive # 67-3.30

Tape Title: Sakata Field Recordings (67-N-4) - unidentified date; Sherbagan and Andxoi recordings

Recording Data (work disc):

Recording Data (source): Archive # 67-3.30 EC

Physical medium <b>1 CD</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>7 1/2 ips</b>
Track Format	Track Format <b>2 track</b>
Kind of sound <b>Stereo (from mono program)</b>	Kind of sound <b>Mono</b>
Dimensions	Dimensions <b>5"</b>
Duration <b>43:43</b>	Duration <b>43:43</b>
Other characteristics <b>Digitized in Sound Studio at 48kHz, 24 bit</b>	Other characteristics <b>Recorded sides a and b</b>

0:00	TR. 1: (side A of tape) Uzbek Turis
12:46	TR. 2: Chang
14:48	TR. 3: Turkomen song
24:07	TR. 4: (side B of tape) Turi Dilk
31:40	TR. 5: Andxoi; Abdul Gafar
35:39	TR. 6: Andxoi; Zala-i-Xa
43:43	End of program