Prepared by **jbm**
Date: **11/14/12**

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # AU1 Afghanistan Archive # 67-3.31

Tape Title: Sakata Field Recordings (67-N-5) - unidentified date; Sherbagan and Andxoi recordings

Recording Data (work disc):	Recording Data (source): Archive # 67-3.31 EC
Physical medium **1 CD**	Physical medium **1 reel**
Speed	Speed **7 ½ ips**
Track Format	Track Format **2 track**
Kind of sound **Stereo (from mono program)**	Kind of sound **Mono**
Dimensions	Dimensions **5”**
Duration **36:41**	Duration **36:41**
Other characteristics **Digitized in Sound Studio at 48kHz, 24 bit**	Other characteristics **Recorded sides a and b**

0:00	TR. 1: (side A of tape) Zala-e-Xa
5:42	TR. 2: Gichak
7:06	TR. 3: Abdul Gafar
11:28	TR. 4: Sorna and Dhol
16:21	TR. 5: performer Abdul Gafar; seitar
19:20	TR. 6: (side B of tape) announcement; seitar
23:01	TR. 7: seitar
28:36	TR. 8: vocal solo
29:52	TR. 9: announcement; vocal solo
33:22	TR. 10: Three boys from Kamdesh
36:41	End of program