Prepared by **jbm**
Date: **11/27/12**

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # AU1 Afghanistan Archive # 67-3.34

Tape Title: Sakata Field Recordings (67-C-3) - unidentified date; Recordings in Hazarajat

Recording Data (work disc):	Recording Data (source): Archive # 67-3.34 EC
Physical medium **1 CD**	Physical medium **1 reel**
Speed	Speed **7 ½ ips**
Track Format	Track Format **2 track**
Kind of sound **Stereo (from mono program)**	Kind of sound **Mono**
Dimensions	Dimensions **5”**
Duration **30:57**	Duration **30:57**
Other characteristics **Digitized in Sound Studio at 48kHz, 24 bit**	Other characteristics **Recorded sides a and b**

0:00	TR. 1: (side A of tape) Lal and Khadir, Dai Kundi
15:10	TR. 2: (side B of tape) Dane Sakaba; silence
19:25	TR. 3: vocal; performer Mohammad Ali from Sarjangal
22:02	TR. 4: Dane Zangau, Dai Kundi
24:36	TR. 5: Xadir Safdar
30:57	End of program