Prepared by **ae**
Date: **07/16/08**

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # AU1 Afghanistan Archive # 67-3.5

Tape Title: Sakata Field Recordings: Chaman grounds, Kabul (August 25, 1966); Afghan Room at the Spinzar Hotel, Kabul (August 25, 1966) (66-K-4)

Recording Data (work disc):	Recording Data (source): Archive # 67-3.5
Physical medium **1 CD**	Physical medium **1 reel**
Speed	Speed **3 ¾ ips**
Track Format	Track Format **2 track**
Kind of sound **Stereo (from mono program)**	Kind of sound **Mono**
Dimensions	Dimensions **5”**
Duration **46:02**	Duration **47:49**
Other characteristics **Digitized in Sound Studio at 48kHz, 24 bit (67-3.5_EC_SS.aiff) 758.3 MB**	Other characteristics **Recorded side a only**

0:00	1: (66-K-4) – Chaman grounds, Kabul: Atan (dancing) at Jeshen (Independence Day) celebrations
3:45	2: Chaman grounds, Kabul: Atan (dancing) at Jeshen (Independence Day) celebrations
14:49	3: Chaman grounds, Kabul: Tent pegging ceremony
18:03	4: “Chame Sia” and “Muy Sia”
32:28	5: “Xanom Kojamari”
37:48	6: Afghan Room at the Spinzar Hotel, Kabul
46:02	End of program