

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # **AW 1 North India**

Archive # **67-6.1 WD**

Tape Title **Ashish Khan Lecture-Demonstration (School of Music, University of Washington, 10/20/1967): Ashish Khan (Sarod), Mahapurush Misra (Tabla), John Bergamo (Tambura)**

Recording Data (work disc):

Recording Data (source): Archive # **67-6.1-2 OT**

Physical Medium 1 CD	Physical Medium 2 reel
Speed	Speed 7 1/2 ips
Track Format	Track Format Full track
Kind of sound Stereo (from mono program)	Kind of sound Mono
Dimensions	Dimensions 7"
Duration 46:18	Duration 39:45/06:07
Other characteristics Merged into single CD from two original reels	Other characteristics

0:00	Tr.1: Ashish Khan's introduction and Raga Todi
3:52	Tr.2: Raga Multani
5:43	Tr.3: Comparison of Multani and Todi (by A. Khan)
8:38	Tr.4: Raga Lalit
11:51	Tr.5: Raga Shree
14:25	Tr.6: Raga Malkauns
15:56	Tr.7: Raga Desh Malhar
17:26	Tr.8: Raga Miyan Ki Malhar
19:02	Tr.9: Raga Shuddh Vasant
20:16	Tr.10: Raga Paraj Vasant
20:54	Tr.11: Comments and tuning
23:07	Tr.12: Explanation of Tala and demonstration of tinal, jhaptal, rupak tal, kaharwa tal, and dadra tal
25:54	Tr.13: Comments and gat in Lalit (to end of original reel #1)
40:07	Tr.14: Lalit (continued from previous track) (beginning of original reel #2)
46:18	End of program (end of original reel #2)