

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG**

HRAF # **FS 5 Zimbabwe**

Archive # **71-5.16**

Tape Title **Kauffman Field Recordings, “Harare Mambos” Dance Band & “Black Music from Curacao”- (K16-71)- Recorded summer 1971 in Rhodesia and Curacao (Netherlands Antilles). “Harare Mambos” (tape copied off of LP recording)– Greenford Jangano (organ), Elisha Joseph (lead guitar), Issac Jagwirei (rhythm guitar), Ignatius Nyamaro (bass guitar), William Kashiri (drums).**

Recording Data (work disc):

Recording Data (source): Archive # 71-5.16 EC

Physical medium <b>1 compact disc</b>	Physical medium <b>1 analog reel</b>
Speed	Speed <b>7.5 ips</b>
Track Format	Track Format <b>Full-track</b>
Kind of sound <b>Stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>7”</b>
Duration <b>48:19</b>	Duration <b>48:19</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

0:00	Track 1. Harare Mambos Dance Band- “Miguel”
3:36	Track 2. Harare Mambos Dance Band- “Mwana washe nuranda kamwe”
7:17	Track 3. Harare Mambos Dance Band- “Banga Ramajaira”
10:20	Track 4. Harare Mambos Dance Band- “Jenifer”
14:33	Track 5. Harare Mambos Dance Band- “Regina”
17:50	Track 6. Harare Mambos Dance Band- “Better fulfill”
21:57	Track 7. Harare Mambos Dance Band- “All Men”
26:50	Track 8. Harare Mambos Dance Band- “In the Summertime”
28:16	Track 9. Copy of the recording “Black Music of Curacao” (Includes cow horn, walking song, Tambu Festival, Benta Bow and Children’s music)
48:19	End of program