

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # NU1 Mexico

Archive # 72-10.10 WD

Tape Title **Robert Garfias Field Recording Collection (Field No. 72110/MEX):
Julian Hernandez Bielmaz / pito (flute); Roberto Hernandez Hernandez / caja (drum),
September 10, 1972, Tehuantepec, Oaxaca.**

Recording Data (work tape):

Recording Data (source): Archive # 72-10.10 OT

Physical medium 1 CD	Physical medium 1 reel
Speed	Speed 7 ½ ips
Track Format	Track Format Half track
Kind of sound Stereo	Kind of sound Stereo
Dimensions	Dimensions 5"
Duration 24:38	Duration 24:38
Other characteristics digital copy	Other characteristics

00:00	Tr.1: Indoor setting – R. Garfias, 2 musicians, and others? Speaker named when possible. Names and titles from R. Garfias logbook. JHB asks: “Como velorio, como que pasa?”
00:13	Tr.2: Son Panza – Velorio
01:58	Tr.3: Discussion of the names of the <i>sones</i> . RG- “Como se llama?” JHB- “Son Panza al rato. Son Coco.”
02:28	Tr.4: Son Coco
03:49	Tr.5: Discussion (in Spanish translation by KC) JHB – “This is Son Coco. The final day of the fiesta they take down (harvest) the coconuts...for money” RG – “Do you play the <i>sones</i> that the marimbas or bandas play?” JHB – “Yes I know some, Combite de Flores. Now Combite de Flores.”
04:29	Tr.6: Combite de Flores
05:47	Tr.7: Announcement – restatement of previous <i>son</i> 's title and the statement of next <i>son</i> 's title.
05:56	Tr.8: El Jarabe Tehuano
07:40	Tr.9: Discussion / Tape recorder is turned off
07:52	Tr.10: Besrelada (incomplete)
08:10	Tr.11: Behua Shiña
09:51	Tr.12: Discussion and announcement of previous <i>son</i> 's title
09:58	Tr.13: Mediu Xhiga
11:06	Tr.14: Announcement of previous <i>son</i> 's title. Discussion of tuning of pito (flute)
12:25	Tr.15: La Petenera
14:42	Tr.16: Discussion about the origins of <i>sones</i> and the contexts that they are played in.

16:11	Tr.17: Son Bandaga (Son de Hoja)
17:49	Tr.18: Announcement of previous <i>son</i> 's title / Annoucement of next <i>son</i> 's title.
18:13	Tr.19: Lucero de la Mañana
19:46	Tr.20: Discussion (in Spanish translation by KC) RG – “Do you also play midnight <i>sones</i> ?” JHB – “Yes. It’s named Guipi in Zapoteco”
20:09	Tr.21: Son Guipi (Son de la Medianoche)
21:43	Tr.22: Announcement – “ <i>Son de la medianoche</i> (son of the midnight)” – (JHB) Announcement of next title
21:53	Tr.23: Son Gashapa
23:24	Tr.24: Announcement of previous title, “Gashapa”
23:26	Tr.25: El Fandango / Music speeds up into Celosa (incomplete)
24:38	Abrupt end of original tape (72-10.10 OT)