

FIELD NOTES

COLOMBIA

SC1 COLOMBIA
 73-11.1-OT to 73-11.32-OT
 (Total 32 tapes)
 July 1973 to July 1975.

Tape 1. July 15, 1973. Sopó (Cundinamarca)

Brass band of Sopó directed by Friciliano Guzmán. Several minutes of talking between Manuel Benavides and the director. Band plays Guabina Chiquimquireña by Alberto Urdaneta. Rest of tape blank.

7 1/2

Tape 2. July 15, 1973. Sopó. Recorded at 3.75 ips.

Misa de Gloria in honor of San José, played in the Church of Sopó. Composed by José Vicente Mogollón, Oct. 18, 1941, in Caquezá. Performers: Eduardo Lopez, tenor; Santiago Betancourt, baritone; Manuel Benavides, violin; Hernando Avellaneda, organ.

3 3/4

Side 2. Procession through the streets of Sopó. Festival in honor of the Virgen del Carmen. Brass band consists of 2 clarinets, 2 trumpets, baritone, tuba, alto sax, bass drum, and cymbals. In the background are fireworks. When the band stops playing the small group from the Church plays. This consists of violin, harmonium, and two singers.

Tape 3. Vélez (Santander). August 4, 1973.

(Tapes 3 thru 7 were recorded on the occasion of the XII Festival de la Guabina y el Tiple in Vélez)

7 1/2

1. Guillermo Abadía introduces the first group. Demonstration of the instruments. Group: Los Tres Caciques.
2. Guabina, Lucero.
3. Guabina de mi tierra (false start)
4. Torbellino.
5. Group: Tisquisoque, introduced by Abadía.
6. Guabina, Mi pueblo.
7. " " " (2nd take)

Side 2.

1. Torbellino
2. Guabina, Florecido está mi Amor.
3. Group: Los Hermanos Pineda from Cúcuta (N. de S.) introduced by Abadía.
4. Torbellino (false start)
5. " (retake)
6. Guabina, Morena
7. Group, Aires del Carare. Guabina.
8. Guabina.

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Tape 4. Vélez. August 4, 1973.

1. Group, Aires del Carare. Torbellino.
2. Group; Aires del Resumidero, Alirio Galeano, from Bolívar. Torbellino.
3. Guabina, Aires del Campo.
4. Torbellino.
5. Group: Corazón Santandereano, Roberto y Cecilia Rivera. Torbellino.
6. Guabina, Niguas y Piojos.
7. Group: Los Ejidos, from the vereda Ejidos de Vélez. Torbellino.

7 1/2

Side 2.

1. Guabina, Mis Celos.
2. Group: Los Hermanos Rivera (Blanca Nelia, 14; Ignacio, 11; Luz Mary, 10; Rogelio, 9; Doris, 12; Roberto, 12) Torbellino.
3. Guabina.
4. Poetry by Hernán Hernandez (El Indio Grande de Monquirá)
"Mi Primera Romería"
5. "Nació el Indio Grande"
6. "Campesina Viuda"

Tape 5. Vélez. August 5, 1973.

Conjunto de la Escuela Folklórica.

1. Pasillo
2. Pasillo
3. Guabina, Veleñita by Pacho Benavides.
4. Danza Dianita by Marcos Murcia.
5. Rumba Estelita
6. Pasillo 20 años.

Side 2.

1. Muchachita Santandereana
2. Rumba Copetoncita with a bandola.
3. Pasillo El Chiquitín
4. Pasillo Amalia
5. Pasillo Gata Golosa by Fulgencio García.

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Tape 6. Vélez. Aug. 6, 1973.

Group: Tisquisoque, taped and filmed on 8mm. at the Colegio Universitario.

1. Torbellino
2. Guabina.

Recordings made Aug. 5, 1973, on cassette and dubbed later. Children in the village of Guavatá.

1. School songs.
2. Poem
3. El Trigo song.
4. El Diablo de la muerte
5. Había una Pastora
6. La Feria de Maestro Andrés
7. Fesares

Side 2. Dubs of recordings made Aug. 5, 1973 in the stadium during the final presentation of the groups in the Festival. Bad quality recordings.

1. Group: Alma Nacional; Torbellino
2. Group: Los Tres Caciques; Guabina, Torbellino versiao,
3. Group: Tisquisoque; Guabina, Torbellino a tres, Torbellino chipatenp.

Tape 7. Vélez. Aug. 5, 1973.

Continuation of dubs from cassette. Original recorded in outdoor stadium. Bad speed fluctuation of tapes.

1. Los Ejidos; Torbellino
2. Guabina.
3. Corazón Santandereano; Torbellino
4. Guabina.
5. Torbellino.
6. Hermanos Rivera; Torbellino
7. Guabina
8. Torbellino
9. Alma Nacional; Guabina.
(Distortion gets worse)

Tape 8. Pereira (Risaralda). 25 August 1973.
(Tapes 8 and 9 were recorded at the Primer Concurso Folklórico Campesino in Pereira)

Group: Los Tres Paisas from Guática. All three are campesinos. Instruments are tiple, guitar, and guitarron.

1. Guabina, Soy Pereirano
2. Bambuco, Homenaje al Comité de Cafeteros.

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Group: Los Equis from the vereda de Guanao. Two campesinos and a bus driver. All three playing guitars.

3. Bambuco, Trovas del Risaralda
4. Bambuco, Mi Pereirana
5. Pasillo, Corazones sin rumbo

Group: Conjunto Oriental. All campesinos. Two guitars, maracas, and a homemade violin.

6. Pasillo, La del Río
7. Pasillo, Telegrama del Diablo.

Side 2.

1. Pasillo, Chaplán
2. Pasillo, Caldense

Group: Los Montañeros de Santa Helena. All campesinos. Clarinet, valve trombone, maracas, tiple, guitar, carrasca.

3. Pasillo, Aires del Quinchía
4. Bambuco, Perlado de Agosto.
- 5.

Group: Dueto Minasco Merchora from Quinchía. Two guitars.

6. Bambuco, Corazón Antioqueño by Camilo García.
7. Pasillo, Flegaría

Tape 9. Pereira. August 25, 1973.

Continuation of the Dueto Minasco Merchora.

1. Bambuco, Boga.
- 2.

Group: Trío de la Colina. Tiple, guitar, and voice. The singer is a domestic servant, the other two are campesinos.

2. Bambuco, Ruana
3. Ruana (retake)
4. Pasillo, Pesares by José Barros Palomino.

Group: Trío Horizonte. One small guitar and two regular size guitars.

5. Bambuco, Fue Mentira
6. Pasillo, Tus Ojos

Group: Luis A. Muñoz playing panpipe accompanied by two guitars and a requinto.

7. Pasillo
8. Pasillo

Side 2.

Group: Gutierrez de Apía. Two guitars and tiple.

9. Merengue.

Group: Black dances. Drum ensemble: tambora, requinto (small drum), platillos, two singers.

10. Torbellino El Florón. (Different torbellino than the one from the interior of Colombia)

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Group: Los Canarios. Two guitars and tiple.

11. Merengue, Comité de Cafeteros

Group: Indios de San Juan. Indigenous group playing four long end-blown pipes. One player to a pipe. Called either Imama or Shirú. No names given for these dances.

Tape 10. Pamplonita (Norte de Santander) Oct. 10, 1973.

Group: Conjunto Popular de Pamplonita. Roberto Morantes, bandola; Josué Rangel, tiple.

1. Pasillo, Corazón de Artista, by Victor Guerrero.
2. Pasillo, El Chisgo, by Fulgencia García
3. Bambuco, A mis colegas by Victor Guerrero
4. Bambuco, Erisas de Pamplonita by Elías M. Soto and Roberto Irwin.

Side 2. Same group continued.

1. Bambuco, Pamplonita by Gerardo Rangel
2. Pasillo, Desde Lejos by Bonifacio Bautista

Add a guitar to the group played by Nicasio López.

3. Bambuco, Ojo al toro by Cantalicia Rojas
4. Tuning of the bandola, triples and guitar.
5. Ana María Rangel (mother of Josué) plays tiple and sings pasillo Tus Ojos in rhythm of a danza.
6. Ana María Rangel sings El Aguila, a song from the 19th century which the other musicians don't know. Rhythm seems like a pasillo, but she says it's a contradanza.

Tape 11. Pamplonita. Oct. 10, 1973.

Group: Conjunto Popular de Pamplonita. Bandola, 2 triples, and guitar. (continued)

1. Pasillo, Moyita anonymous.
2. same pasillo sung by Ana María. False start, start again.
3. Bambuco, Campeña Santandereana by José A. Morales.

Rest of tape blank.

Tape 12. Chitácomar, vereda near Chitácota (N. de Santander) Oct. 11, 1973.

Songs performed by Claudio Balderrama on Bandola, accompanied by Manuel Benavides on tiple.

1. Bambuco, La paz del pueblo by Ricardo Acevedo
2. Bambuco, Llorar sin causa by Ricardo Acevedo
3. Pasillo, Los copleros

Rest of the tape has adivinanzas and songs by school children in a one-room schoolhouse in the campo in the vereda of Chitacomar. Original recorded on cassette and dubbed later onto the Sony 800B.

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Tape 13. Pamplona (N. de Santander). Oct. 12, 1973.

Group: Banda Municipal de Pamplona

1. Pasillo, El Bajo de Vera anon.
2. Pasillo, Medio Palo anon.

Group: Duetto Miranda de la vereda Euenos Aires, Pamplonita.
Guitar and tiple.

3. Bambuco, Las Brisas de Pamplonita
4. tuning of guitar and tiple.
5. Pasillo, Chafiam
6. Pasillo, Mi Canoa cantado.

Side 2.

7. El Tres
8. Pasillo, Cabeza de hacha cantado
9. El Pato. Group recites coplas inbetween the music.

Group: Conjunto Popular de Pamplonita. Roberto Morantes Leal, bandola; Nicasio López, guitar; Victor Parada Rangel, tiple.

10. Pasillo, Chispa
11. Bambuco, Inspiración by Cáceres.
12. Bambuco, Bochica by Francisco Cristancho.

Tape 14. Pamplona. Oct. 12, 1973.

Group: Conjunto Popular de Pamplonita (continued)

1. Bambuco, Universidad de Pamplona by Roberto Morantes Leal, bandola player of the group.

Group: Ata de la vereda Fernandalia de Cácuta. José Alvaro Quintero, bandola; Neponcelo Para, requinto; Eleuterio Vera, tiple.

2. Bambuco, Villa Lobos
3. Joropo llanero, Ay si si
4. Merengue, La suegra maliciosa
5. Pasillo, Sombrerito negro. Solo de requinto accompanied by tiple.

Group: Recuerdos de la Patria. Carlos Conde, bandola and leader; Sadi Rincón, guitar; Aníbal Vera, tiple; Jorge Sandoval, maracas; Germán Vera, cucharas.

6. Recuerdos de un amigo, bambuco by Carlos Conde.
7. Pasillo, Mujeres Bellas by Victor Guerrero.
8. Pasillo, El escandaloso by Geraldo Rangel.

Side 2.

1. Bambuco, Flenilunio by Luis Alejandro Gutiérrez
2. Pasillo, Carrizal by Emilio Cierra
3. Guabina Santandereana No. 2 by Lelio Olarte
4. Bambuco, Pamplonita by Geraldo Rangel
5. Bambuco, Fiesta en la Montaña by Felipe Henao

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6. Pasillo, Ritmos de mi vega by Luis Alejandro Gutiérrez
7. Vals, Portón de la Frontera by Jorge Villamil
8. Bambuco, Mi Casta

Tape 15. Pamplona. Oct. 12, 1973.

Group: Recuerdos de la Patria (continued)

1. Bambuco, Rumores de Serenata
2. Joropo, Soy Solterito y me caso by Luis María Carvajal
3. Joropo, El Voluntario
4. Bambuco, Así es la vida by Geraldo Rangel
5. Bambuco, Tarde de invierno by Siro Varrera
6. Pasillo, Gata Golosa by Fulgencio García

October 13, 1973.

Group: Aires del Campo, de la vereda Ima de Toledo (N. de S.)
Tulia Peña, tiple; Luis Ipolito Peña, guitar; Anselmo Peña,
maracas; Gustavo Peña, carraca, Cesar Peña, cucharas.

7. Merengue, Quiero alejarme
8. Merengue, Agua de coco

9.

Side 2.

1. Joropo, Llanerito Alegre sung by Anselmo Peña
2. Joropo, Caminito verde
3. Paseo, Los dos inseparables
4. Rumba, Suguatá
5. Bambuco, Venezuela
6. Rumba, Campechina

Tape 16. Pamplona. Oct. 13, 1973.

Group: Aires del Oriente, de la vereda Piedras del
municipio Chitagá (N. de Santander). Crisostoño Riaño,
requinto; Alvaro Villanizar, tiple; José Benjamín
Villanizar, tiple; Alcides Alvarriano, maracas.

1. Joropo, Alma de Colombia by Crisostoño Riaño
 2. Merengue, Progreso Campesino by Alvaro Villanizar
and Crisostoño Riaño.
 3. Merengue, Brisas Chitagüenses by Crisostoño Riaño
 4. Joropo, José María
- rest of tape blank.

Tape 17. Villavicencio (Meta). December 6, 1973.

Group: Banda Departamental. Directed by Alfredo Guapacha.
Concert of Colombian music in the Plazuela de Los Centauros.
3 percussion, 2 trumpets, 3 clarinets, 2 saxes, 2 horns,
3 baritones, 1 tuba.

1. Bambuco, Fatalí Morales by Pedro Ladino
2. Bambuco, Chatica Linda by Camargo Espolidori

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3. Pasillo, Corazón de Artista by Victor M. Guerrero
4. Joropo, Carmen Tea (Carmen Teresa Aguirre) by Miguel Angel Martín.

Dec. 7, 1973, another concert of the same band.

5. Pasillo, Patás Dilo by Carlos Vieco
6. Pasaje, Concierto en la llanura by Juan Vicente Torrealba

Side 2.

1. Pasillo, Tarde de Invierno by Victor M. Guerrero
2. Torbellino, Viva la Fiesta by Luis M. Carvajal
3. Poetry by Miguel Arcangel García, "San Martín, Pueblo de Reinas"

Tape 18. Buenaventura (Valle). Nov. 7, 1973.
(Original recorded on Nagra)

Recorded in the home of Teófilo Potes, maker of the instruments.

1. Marimba - Sr. Potes, solo.
2. tuning of marimba
3. tuning in octaves
4. Marimba pattern - pango bordón
5. " " - agua grande "
6. " " - torero "
7. " " - requinto para torero
8. " " - Musgo Bordón
9. Sounds of various drums and idiophones
10. Children playing marimba
11. Children's game song
12. " " "

Side 2.

1. Dance song of children
2. repeat
3. Children's song
4. Velo que bonito (arrullo)
5. Marimba, drums, and guasá
6. Children's song, Vive Camerón
7. Children singing popular song
8. Marimba and ensemble of children.

Tape 19. Buenaventura. November 8, 1973.

Recordings of Teófilo Potes (continued)

1. Tuning of older marimba
2. tuning in octaves
3. Piece played on the upper register then the other player enters on the bottom part: Tolero
4. 2 false starts
5. Feregoyo, marimba, guasás, woman singing.

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Side 2.

1. Marimba, guasás, drum, old woman and young girl singing.
2. Una juga.
3. Otra juga.
4. Me voy a Belén. (false start)
5. El niño se duerme sung by Teófilo Potes and children.
6. Velo que bonito

Tape 20. Guavatá (Santander). March 3, 1974.

Recorded in the home of Oswaldo Muñoz in the vereda Botuva, of the village Guavatá.

Group: Trío del Mercadillo. Alvaro Guzmán, guitar; José Guillermo Cortez, guitar; Alberto Rojas, guacharaca.

1. Pasillo, San Pedro en el Espinal
2. Pasillo, Vacaciones by Alvaro Guzmán
3. Pasillo, El Remolino by Alvaro Guzmán
4. Pasillo, Caldense
5. Pasillo, Bello Amanecer
6. Joropo, Esteros de Camaguán by Jorge Ariza

Side 2.

1. Torbellino
2. Bambuco, Asómate a la reja sung by Flor Alba (15) and Luz María (13), daughters of Oswaldo Muñoz.
3. Merengue, Cuando me voy pa' la vega sung by Alvaro Guzmán
4. Guabina, Coplas botuvas sung by Alvaro Guzmán and Segundo Arcenio Peña.
5. Merengue, Azul azul sung by Segundo Arcenio Peña.

Tape 21. Guavatá (vereda de Botuva). March 3, 1974.

Group: Segundo Arcenio Peña, guitar; Alvaro Guzmán, guitar; Alberto Rojas, guacharaca; with singers on some songs: Filomena Ardila, Inés Ardila, and Clara Quiroga, on guabinas, and with Benigno Peña on #3.

1. Merengue, Luz Marina
2. Guabina (with the girls singing)
3. Guabina (with Benigno)
4. Merengue, Carmencita
5. Guabina (with the girls singing)
6. Torbellino guavateño (instrumental)

Side 2.

1. Merengue, Carmencita with Segundo Arcenio Peña singing
2. Merengue, Carmencita (different)
3. Guabina, Coplas de mi tierra
4. Joropo, Angel Divino sung by Alvaro Guzmán
5. Ranchera mexicana, Siempre hace frío sung by Segundo Arcenio Peña.
6. Corrido, Las Tabernas sung by Alvaro and Segundo Arcenio

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Tape 22. Guavatá (vereda de Botuva). March 3, 1974.

1. Pasillo, Pescador, barquero, y río by José A. Morales sung by Segundo Arcenio Peña.
2. Vals, El Ruiseñor sung by Segundo Arcenio Peña
3. Ranchera, Sufrimiento sung by Alvaro Guzmán and Segundo Arcenio Peña.
4. Merengue, Linda Florecita composed and sung by Segundo Arcenio Peña
5. Guabina, Coplas botuvas sung by Alvaro Guzmán and Segundo Arcenio Peña.
6. Merengue, El amor y el amor sung by Segundo Arcenio Peña. (runs out)

Side 2.

1. Guabina, coplas guavateñas sung by Alvaro Guzmán and Segundo Arcenio Peña.

Recording continues on March 5, 1974, in the same house in Botuva. Same group.

2. Pasillo, Chaflán
3. Pasillo, Cachipay
4. Bambuco, La Sombrerera
5. Pasillo, Flor del Campo sung by Excelino and Norberto Peña.

Tape 23. Guavatá (vereda de Botuva). March 5, 1974.

Group: The Peña family: Excelino, guitar; Norberto, guitar; Sedulfo, guitar; Hector, guacharaca. They switch around the instruments and variously sing and/or accompany, either first or second voice.

1. Pasillo, Esperanza
2. Vals, El Limonar
3. Vals, Quiero Soñar Contigo
4. Merengue, Hermosa Luna
5. Merengue, Ya pita el tren
6. Guabina, Aires mercadillanos

Side 2.

1. Guabina, Coplas de mi tierra
2. Pasillo, Bellas flores
3. Pasillo ecuatoriano
4. Merengue, Nube viajera
5. Guabina, Sr. Dirk. Composed and sung by Segundo Arcenio Peña and Alvaro Guzmán.

Tape 24. Guavatá (vereda de Botuva). June 2, 1974.

Group: The Peña family, and Alvaro Guzmán.

1. Guabina. Alvaro and Segundo Arcenio.
2. Pasaje, Oye cariño. Alvaro and Sedulfo.
3. Merengue, Negrito perigüeno. Sedulfo (sings) and Alvaro.

4. Guabina. Benigno and Alvaro (singing), and Sedulfo.
5. Guabina santandereana.

Side 2.

1. Guabina, Brisas del Mar. Filomena and Lucía Ardila (singing).
2. Pasillo, Dora. Sedulfo and Alvaro.
3. Paseo, Consuelito. Sedulfo and Alvaro.
4. Bambuco, Tumbo el rancho. Alvaro, Segundo Arcenio (singing), and Sedulfo.
5. Guabina. Filomena and Lucía Ardila.

Tape 25. Guavatá (vereda de Botuva). June 2, 1974.

1. Joropo, Saludo al llanero. Segundo Arcenio, Alvaro, and Sedulfo.
2. Merengue, Te suplico
3. Merengue, Ya no me quieres
4. Guabina huilense, Río Neiva
5. Bambuco, Cucarachero. Sedulfo and Segundo Arcenio.
6. Merengue, Mi Tío. Alvaro, Segundo Arcenio, and Sedulfo.

Side 2.

1. Merengue, La Perrita.
2. Pasillo, Los Náufragos. Filomena and Lucía Ardila (sing).
3. Guabina. (same group)
4. Corazones partidos. Sedulfo and Segundo Arcenio.
5. Merengue, Fiesta de los compadres. Sedulfo and Segundo Arcenio, and Alvaro.

Tape 26. Guavatá (vereda de Botuva). June 2, 1974.

Group: The Peña family, and Alvaro Guzmán.

1. Merengue, El Gallinazo. Sedulfo, Alvaro, and Segundo.
2. Merengue, Linda Chavela. (same trio)
3. Merengue, El Barquero (same trio)
4. Coplas (same trio) (tape runs out)

Side 2.

1. Coplas (same trio)
2. Joropo, Poeta Chiquinquireño (same trio)
3. Pasaje, La noche que te fuiste (same trio)
4. Vals, Hace un año. Sung by Flor Alba Muñoz and Sedulfo Peña, with the same trio.

Tape 27. Vélez (Santander) August 2, 1974.

Tapes 27, 28, and 29 were recorded at the XIII Festival de la Guabina y el Tiple in Vélez, 1-5 of August, 1974. Recordings of the participating groups were done in the Escuela Folklórica, with the special cooperation of Luis Camacho and doña Olga (secretary) of the Escuela Folklórica, and with the assistance of María Elisa Muñoz.

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Group: El Recreo de Vélez. Cosme Barbosa, tiple y baile; José Joaquín Fontecha, tiple y baile; Alberto Santamaría, tiple; Cristina Ayala de Tello, canta y baila; María de los Angeles Velasco, canta y baila; Alejandro Fontecha, tiple; Tránsito Delgado de Velasco, canta y baila.

1. Torbellino, Cosme Barbosa and Alberto Santamaría.
2. Torbellino. Alberto Santamaría, requinto; Alejandro Fontecha, tiple.

Group: Hermanos Cepeda from Bolívar (Santander). Saul Cepeda Castañeda, requinto y canta; Roquecelio, tiple y canta; Miguel Alirio, tiple, canta, baila, raspa; Renalda Romero, quiribillos, canta, baila.

3. Guabina
4. Torbellino

5. Jaime Garavito playing tiple and singing coplas and telling jokes.

Side 2

1. Guabina by El Recreo de Vélez.

Group: Aires del Boquerón from Bolívar. Rita Julia Quiroga, requinto, canta; Adolfo Rincón, tiple; Eduardo Quiroga, flauta; Miguel Roberto Quiroga, baila; José Agustín Quiroga, alfandoque; Paulina Quiroga, canta.

2. Torbellino (with flute)
3. Guabina
4. Torbellino (with flute)

Group: Aires Peñeritos. Constantino Olarte, requinto; Mareo Tulio Olarte, tiple; Isabel Bareño, canta y baila; Bertina Bareño, canta; Ramiro Olarte, flauta transversa.

5. Torbellino
6. Guabina
7. Torbellino (with flute)

Tape 28. Vélez. August 3, 1974.

Group: Conjunto Universitario del Colegio Universitario de Vélez. Consists of a large group of students playing several instruments.

1. Torbellino
2. Torbellino
3. Guabina

Group: Los Hermanos Cepeda from Bolívar.

4. Guabina
5. Guabina, Linda Guabina Veleña
6. Torbellino

Group: Recreo de Vélez

7. Guabina
8. continuation of same guabina after stopping
9. Torbellino

side 2.

Group: Hermanos Ballesteros. Angel Roberto Gamboa, tiple;
Adolfo Ballesteros, requinto.

1. Torbellino
2. Guabina, Adios Negrita
3. Guabina, " "
4. Guabina, " "

Group: Hermanitos Rivera -"Conjunto Festival"

5. Torbellino
6. Guabina

Group: Recreo de Vélez

7. Guabina

Tape 29. Vélez. August 3, 1974.

Recorded in the radio station, RCN of Vélez, during a
broadcast. Group: Los Colombianísimos. Carlos Gonzáles,
tiple; Jaime Garavito, tiple; Hernán Hernandez, poet.

1. Pasillo, El Cafetero
2. Poetry by Hernán Hernandez (El Indio Grande de Monquirá)
3. Guabina, Silvestre Garavito
4. Poetry, La vuelta al Pueblo
5. Pasillo, A Cundinamarca by Carlos Gonzáles.

Side 2.

Group: Los Aldeanos. Hector Julio Saraza, tiple;
Melquisedec Palomino, tiple; Renaldo Fontecha and
María Betselina Peña, dancers.

1. Torbellino
2. Guabina
3. Torbellino, Lejileño

Group: Aires Peñeritos

4. Torbellino
5. Guabina

Group: Aires del Boquerón

6. Torbellino, El Requinto
7. Guabina
8. Torbellino with flute (vertical with 4 holes)

Tape 30. Vélez. August 4, 1974.

Recorded in the house of the Rivera family.

1. Torbellino. Segundo Rivera, Miguel Roberto Rivera, tiples.
2. Guabina, Veleñita by Pacho Benavides.
3. Bambuco, El Bochica
4. Bambuco, Ojos Mirame by José Macías. Miguel Roberto sings.

5. Torbellino
6. Torbellino

Guavatá (Santander) August 24, 1974. Recorded in a cantina during the Fiesta de San Isidrio. Group: Trío del Mercadillo. Orlando and Excelino Peña, guitars.

7. Paseo, María Isabel
8. Paseo, Fa' Santa Marta

Side 2.

Group: Arcangel Argüelle and Excelino Peña, guitars. Recorded in a cantina during the Fiesta de San Isidrio.

1. Merengue, Mujer Celosa
2. Paseo, La Palmera
3. Paseo, María Isabel
4. Merengue, Pájaro Amarillo
5. Merengue, La Señá
6. Paseo, Rosa Elena
7. Merengue, Muchachita Bogotana

Tape 31. Guavatá. August 24, 1974.

Recorded in a cantina during the Fiesta de San Isidrio. Group: Arcangel Argüelle and Excelino Peña, guitars.

1. Zamba, Donde andarán
2. Merengue, Adios amor
3. Caminito verde
4. Ranchera, Caminos del Valle
- 5.

Side 2.

1. Vals, Pueblito viejo
2. Pasillo, Chaflán
3. Bolero, Triste Navidad
4. Bolero, Cinco centavitos
5. Bolero, Amanecí bebiendo
6. Merengue, Ya para qué

Tape 32. Bogotá. Colegio San Carlos. June 9, 1975.

Group: Roberto Albán, guitar; Sergio Bernal, guitar; Mauricio Bonilla. Students of 4th bachillerato at the Colegio San Carlos. About 15 or 16 years old.

1. Viene el hombre
2. Vals
3. Mediterraneo, sung by Sergio Bernal.
4. La Gloria eres tú, sung by Roberto Albán.
5. Siervo
6. ¿Qué me importa? (runs out)

15
FIELD NOTES

side 2.

1. ¿Qué me importa? (continued)
2. Solo para tí
3. Señor ten piedad (canto para misa)
4. Cantos para misa
5. Cordero de Dios (canto para misa)
6. Pájaro multicolor
7. Aleluya
8. Tú eres tú
9. Tus ojos