

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG – Tape to WAV file transfer**

HRAF # **AP1 Burma**

Archive # **73-4.1 D**

Tape Title **Robert Garfias Collection: Sein Bayda's 78 rpm dubs - Hsaing Waing Ensemble directed by Sein Bayda (1882-1942)**

Recording Data:

Recording Data (source): Archive #

Physical medium <b>1 wav file (73-4.1.wav)</b>	Physical medium <b>1 audio reel</b>
Speed	Speed <b>7 ½ ips</b>
Track Format	Track Format <b>Full track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>32:24</b>	Duration <b>32:24</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

	<b>Contents – Source: Typed contents list with additional identification supplied by Ne Myo Aung (2013); preferred form of Sein Be Da is Sein Bayda</b>
0:00	<b>Tr. 1 – Byaw Nyut (Vocals by Sein Bayda); Introduction by Saing Nauk Hta (means “comedian”) Nyo Seint &amp; Nga Pwa Gyi (names of 2 comedians), composed in 1928 (3:29)</b>
3:29	<b>Tr. 2 – Ta Yoke Hne Pat San (suggests sound of Chinese oboe) (2:56)</b>
6:26	<b>Tr. 3 – Wa Tha Na Bar Gee; Singer – U Sein Khin (3:16)</b>
9:42	<b>Tr. 4 – Continued (3:08)</b>
12:50	<b>Tr. 5 – Title - A Hlu Daw Mingala or Shit Htar Na Thar Lar Yan; Singer – U Sein Khin; Composer – Nan Daw Shae Saya Tin (1894-1949). In 1936, Sein Bayda went to Rangoon with dancer Aung Ba Nyo's Zat troop. During his stay in Rangoon, violinist U Ba Yee and Sandaya U Ba Latt persuaded him to record this pieces and Ah Tha Mae Tee Lone.(3:14)</b>
16:04	<b>Tr. 6 – A hlu taw mingala a hsona [not sure of exact title] (2:58)</b>
19:03	<b>Tr. 7 – Thet Taw Shae; Singer – U Sein Khin (3:21)</b>
22:24	<b>Tr. 8 – Maha Myaing (3:10)</b>
23:34	<b>Tr. 9 – Title - Kapali Tha Chin (means “a person who has dark skin”); Composer – Nan Daw Shae Saya Khin; Singer – U Sein Khin (3:27)</b>
29:02	<b>Tr. 10 – Unidentified (3:22)</b>
32:24	<b>End of program</b>