

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file transfer

HRAF # **AP1 Burma**

Archive # **73-4.14 D2**

Tape Title: **Robert Garfias Collection: “Music Council #1” (no other information available)**

Recording Data:

Recording Data (source): Archive #

Physical medium 1 wav file (73-4.14.wav)	Physical medium 1 audio reel
Speed	Speed 7 ½ ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7”
Duration 31:28	Duration 31:28
Other characteristics 48 kHz/24-bit	Other characteristics

	Contents – recording contains 20 tracks of 1- 3 minutes’ duration; no contents information available; some information supplied by Ne Myo Aung (2013)
0:00	Tr. 01 – An introduction talk by Bala Pyan, famous dancer
	Tr. 02 – Ngo Chin (a combination of a lament and Bone Htauk, a special style which is sung when the dancer travels in the forest); Singer - Sein Aung Min
	Tr. 03 – Same poem as Tr. 02 but different singing style
	Tr. 04 – Si Daw Than; Same poem as track 02 and 03 but sung with auspicious big drum which was usually used to mark the time in ancient dynasty
	Tr. 05 - Myae Waing Ah Ka Tachin (Ancient Theater Dance Music); Singer – Sein Aung Min
	Tr. 06 – [unidentified]
	Tr. 07 – Singer - U Thein Kywe
	Tr. 08 – Ah Hmyaw Site (longing for the beloved one); Singer – Bala Pyan
	Tr. 09 – Lwan Chin, missing beloved one
	Tr. 10 – Ngo Chin by Sein Aung Min
	Tr. 11 – Lwan Chin by Bala Pyan
	Tr. 12 – Singer – U Thein Kywe
	Tr. 13 – Hna Par Twar Tachin; Genre - duet song
	Tr. 14 – Singer - U Thein Kywe
	Tr. 15 –Yodaya song, Singer – U Thein Kywe
	Tr. 16 – Hna Par Twar; Singer – Bala Pyan; Genre – duet song
	Tr. 17 – Singer - Sein Aung Min
	Tr. 18 – U Pho Sein’s Duet song; Singer – U Thien Kywe

	Tr. 19 – Singer – U Thein Kywe
	Tr. 20 - Singer U Thein Kywe