

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file transfer

HRAF # **AP1 Burma**

Archive # **73-4.16 D2**

Tape Title: **Robert Garfias Collection: “Music Council” [#3] (no other information available)**

Recording Data:

Recording Data (source): Archive #

Physical medium 1 wav file (73-4.16.wav)	Physical medium 1 audio reel
Speed	Speed 7 ½ ips
Track Format	Track Format Full Track
Kind of sound	Kind of sound
Dimensions	Dimensions 7”
Duration 29:10	Duration 29:10
Other characteristics 48 kHz/24-bit	Other characteristics

	Contents – recording contains 13 tracks of 1- 3 minutes’ duration; no contents information available; some information supplied by Ne Myo Aung (2013)
0:00	Tr. 01 – Bala Pyan and Sein Ka Done (duet song); program changes to U Thein Kywe (solo song)
	Tr. 02 – Dat Mee Sa Lwe Hna Par Twar; A dance in which dancer wears electric lights on his body (famous duet song of dancer Aung Ba Nyo)
	Tr. 03 – Palae Ah Yaung Ma Hmein Tha Ye Lay Aung Sein in Nayee See (Burmese time signature, similar to duple meter; famous song of Tha Ye Lay Aung Sein); Singer - U Thein Kywe; program changes to Maha Padu Ma Paung To (portion)
	Tr. 04 – Ba Yin Htwet (an excerpt which is played when the King enters the stage in the drama); Singer – Daw Bala Pyan
	Tr. 05 – Starts with Lay Pyae Htoe solo and continues with Kabyar Lote Ah Ka Tachin (song for basic Burmese dance); Singer – Ko Min Thu; Composer – Shwe Daung Nyo
	Tr. 06 – Taw Htwet Khan Bode Da Win, an excerpt of the story of Buddha travelling to a forest to find enlightenment; Shwe Man Tin Maung’s Theater Troup
	Tr. 07 – Ngo Chin; a lament
	Tr. 08 – Htan Pin Kya Ye from Maung Mu Pya Zat, (A song from Drunkard play); peformed by Shwe Man Tin Maung and his troupe; Composer – Monywa U Lay Khant
	Tr. 09 – The same song as Track 08
	Tr. 10 – Tay Htat
	Tr. 11 – Ya Thaw Dayar (A lament of Ya Thaw Dayar, Buddha’s ex-wife); Singer – Si Si Sein
	Tr. 12 – Myanma Socialists propaganda song; Singer - Shwe Man Kyaw Aung
	Tr. 13 – Ngo Chin; a lament by Sein Aung Min