

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG – Tape to WAV file transfer**

HRAF # **AP1 Burma**

Archive # **73-4.26 D**

Tape Title: **Robert Garfias Collection: Mahagita (Burmese Classical Music); Khit Haung & Kala Baw (published recordings)**

Recording Data:

Recording Data (source): Archive #

Physical medium <b>1 wav file (73-4.26.wav)</b>	Physical medium <b>1 audio reel</b>
Speed	Speed <b>7 ½ ips</b>
Track Format	Track Format <b>½ track mono, 2 sides</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7”</b>
Duration <b>89:46</b>	Duration <b>89:46</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

	<b>Contents information provided by Ne Myo Aung 12/11/13</b>
	<b>Tape side 1</b>
0:00	<b>Tr. 1 – “Tay Bone Ma”; Singer - Daw Khin Myint; Composer - Mahagita U Pyone Cho (Burmese Years - 1240-1289); Classic Style Kala Baw/Yodaya, 1920</b>
	<b>Tr. 2 – “Shwe Pyaung Pyaug” (Pagoda glittering gold); Singer-May Shin (1916-?) - film star; Genre – Kala Baw (Modern Song); Nga Bauk – Tuning System</b>
	<b>Tr. 3 (continued)</b>
	<b>Tr. 4 – “Kyaе Say Ta Hman” (sending a message with a parrot); Singer – May Shin; Sandaya (Burmese piano) – A1 Khin Maung; Composer – Shwe Pyi Aye (1909-1977); Genre - Khit Haung</b>
	<b>Tr. 5 (continued)</b>
	<b>Tr. 6 – “Nat Shin Naung” (A famous warrior and poet); Singer – Pyi Hla Phay (1912-1990); Composer - Myo Ma Nyein (1908-1955); Genre - Khit Haung</b>
	<b>Tr. 7 “Bone Dama Tar”; Singer - Win Oo (? - 1988) (famous film star, writer, editor &amp; producer); Genre - Kala Baw; Tuning System - Nga Bauk</b>
	<b>Tape side 2</b>
	<b>Tr. 8 – (continued) (6:16)</b>
	<b>Tr. 9 – “Taw Tar Gyi” (Villager); Singer – Maung Maung Gyi; Genre – Khit Haung (5:01)</b>
	<b>Tr. 10 – “Hlat Pan Khwe New” (problems between in-laws); Singer – Tin Tin Mya (1936 - ); Sandaya (Pianist) - Gita Lulin Maung Ko Ko (1928-2007); Genre - Yodaya (6:49)</b>
	<b>Tr. 11 – “Pan Myaing Lae” (Rama and Sita lost in the forest); Singer – Tin Tin Mya (1936 - ); Sandaya (Pianist) - Gita Lulin Maung Ko Ko (1928-2007); Genre - Yodaya (14:29)</b>
	<b>Tr. 12 – “Aung Chin Shit Pa” (The eight victories of Buddha over Mar Nat (King of evil Nats)); Singer – May Shin (1916 - ?); Genre – Dahmma Pu Zar Tay (sacred song); Composer – Tha Har Ya Saya Tin(1910-1948) (11:30)</b>
<b>89:46</b>	<b>End of program</b>