

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file transfer

HRAF # **AP1 Burma**

Archive # **73-4.28 D**

Tape Title: **Robert Garfias Collection: Burmese ballroom dance music**

Recording Data:

Recording Data (source): Archive #

Physical medium 2 wav files (73-4.28_side1.wav & 73-4.28_side2.wav)	Physical medium 1 audio reel
Speed	Speed 7 ½ ips
Track Format	Track Format ½ track mono, 2 sides
Kind of sound	Kind of sound
Dimensions	Dimensions 7”
Duration 45:15; 39:36: total = 1:24:51	Duration side 1 – 45:15; side 2 – 39:36
Other characteristics 48 kHz/24-bit	Other characteristics

	Some contents information supplied by Ne Myo Aung (2014)
0:00	Tr. 01 – Accompaniment of Rama and Sita drama; Hne – U Htun Nyunt; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
4:42	Tr. 02 – Hne in Yakan Style, an old Burmese poem style with Western style accompaniment; Hne (Burmese oboe) – U Htun Nyunt; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
8:12	Tr. 03 – Solo with Western style accompaniment; Hne – U Htun Nyunt; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
11:23	Tr. 04 – Piece based on a famous Burmese poem inspired by Western music style; Hne – U Htun Nyunt; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
14:47	Tr. 05 – Improvisation on Western music; Hne - U Htun Nyunt; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
16:55	Tr. 06 – Pat Phat (Traditional Hsaing Waing music) with Western style accompaniment; Hne - U Htun Nyunt; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
22:25	Tr. 07 – Tay Cho Cho (Sweet song) in Ah Waing Dee traditional style in Western meter; Tayaw (Burmese violin) – U Ye Aung; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
27:30	Tr. 08 – Paw Pin Tay; Tayaw (Burmese violin) – U Ye Aung; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
30:09	Tr. 09 – Extemporizing of Burmese violin in Western accompaniment; Tayaw (Burmese violin) – U Ye Aung; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
32:04	Tr. 10 - Tayaw (Burmese violin) – U Ye Aung; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
34:11	Tr. 11 – Extemporizing of Oo Zi song (Burmese goblet drum); Tayaw (Burmese violin) – U Ye Aung; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
36:09	Tr. 12 – Three Tayaw solos with Chauk Lone Bat (six-drum set for rhythm); Tayaw (Burmese violin) – U Ye Aung; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
38:21	Tr. 13 – Byaw Than (The Novitiating Song); Tayaw(Burmese violin) – U Ye Aung; Introduced by U Than Myint (A Chairman of Burma Broadcasting Service)
45:15	End of tape side 1
0:00	Tr. 1 – Ya Tha Da Yar (A story of Buddha’s wife)

33:54	Byaw, novitiation ceremonial piece
39:36	End of tape side 2
84:51	Total duration of tape sides 1 and 2