

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file transfer

HRAF # **AP1 Burma**

Archive # **73-4.29 D**

Tape Title: **Robert Garfias Collection: copy of 78 rpm records donated to the Archives by Jean Durning (2003)**

Recording Data:

Recording Data (source): Archive #

Physical medium 1 wav file (73-4.29.wav)	Physical medium 1 audio reel
Speed	Speed 7 ½ ips
Track Format	Track Format Full track mono
Kind of sound	Kind of sound
Dimensions	Dimensions 7"
Duration 19:44	Duration 19:44
Other characteristics 48 kHz/24-bit	Other characteristics

Contents information supplied by Ne Myo Aung (2014)	
0:00	Tr. 1 – Mya Mya Maung Maung; Singer – Ma Aye Mi (1909-1945); Burmese slide guitar - U Sein Maung (Columbia CEI 17701) (3:40)
3:40	Tr. 2 – Mya Mya Maung Maung; Singer – Ma Aye Mi (1909-1945); Burmese slide guitar - U Sein Maung (Columbia CEI 17701) (3:22)
7:02	Tr. 3 – Shwei Ma Gyee Khun Hnit Sin; Hsaing Waing – Sein Bayda (1882-1942); Genre – Pat Chauk Tee Lone (Columbia CEI 17708) (3:11)
10:13	Tr. 4 – Hnout Hset Ti Loun; Hsaing Waing – Sein Bayda (1882-1942) (Columbia CEI 17708) (3:12)
13:26	Tr. 5 – Zat Htote (Burmese Iraditional drama); Actors - Mg Po Sein and Ma Sein U (His Masters Voice P2287) (3:05)
16:32	Tr. 6 – (continues from Tr. 5) Zat Htote (Burmese Iraditional drama); Actors - Mg Po Sein and Ma Sein U (His Masters Voice P2287) (3:11)
19:44	End of program