

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file transfer

HRAF # **AP1 Burma**

Archive # **73-4.5 D**

Tape Title **Robert Garfias Collection: Sein Bayda's 78 rpm dubs - Hsaing Waing Ensemble directed by Sein Bayda (1882-1942)**

Recording Data:

Recording Data (source): Archive #

| | |
|---|--|
| Physical medium 1 wav file (73-4.5.wav) | Physical medium 1 audio reel |
| Speed | Speed 7 ½ ips |
| Track Format | Track Format Full track |
| Kind of sound | Kind of sound |
| Dimensions | Dimensions 7" |
| Duration 25:58 | Duration 25:58 |
| Other characteristics 48 kHz/24-bit | Other characteristics |

| | |
|-------|---|
| | Contents - Source: Typed contents list with additional identification supplied by Ne Myo Aung (2013); preferred form of Sein Be Da is Sein Bayda |
| 0:00 | Tr. 1 – Title - Pa Pa Win Win; Singer – U Sein Khin; Composer – Nan Daw Shae Saya Tin (1894-1949) (3:10) |
| 3:10 | Tr. 2 – Aye Ye Kin; Singer – U Sein Khin; Genre – Ye Kin(3:13) |
| 6:23 | Tr. 3 – Title - Mingala Ya Kin; Singer – U Sein Khin; Composer – Ko Thet Tin (3:17) |
| 9:40 | Tr. 4 – Maha Meit Tee Lone (“Alliance”) (instrumental) (3:10) |
| 12:51 | Tr. 5 – Title - Say Tan To or Pat Sa Poe Du Pyauk; Singer – U Sein Khin; Genre – Pat Chauk (3:17) |
| 16:09 | Tr. 6 – Title - Mingala Chu (“Auspicious Bells”); Singer – U Sein Khin (3:19) |
| 19:28 | Tr. 7 – Dart Tu Nan Tu; Singer – U Sein Khin; Composer – Myo Ma Nyein(1909-1955) (3:20) |
| 22:49 | Tr. 8 – Phu Zar Shin (3:09) |
| 25:58 | End of program |