

UW ETHNOMUSICOLOGY ARCHIVES
LOG – Tape to WAV file transfer

HRAF # **AP1 Burma**

Archive # **73-4.7 D2**

Tape Title: **Robert Garfias Collection: Kayah and other ethnic minority music. Recorded from BBS (Burmese Broadcasting System) radio broadcast (perhaps an official Union Day stage performance in Rangoon)**

Recording Data:

Recording Data (source): Archive #

Physical medium 1 wav file (73-4.7.aif)	Physical medium 1 audio reel
Speed	Speed 7 ½ ips
Track Format	Track Format Full track
Kind of sound	Kind of sound
Dimensions	Dimensions 7”
Duration 39:16	Duration 39:16
Other characteristics 48 kHz/24-bit	Other characteristics

Contents information supplied by Ne Myo Aung (2013)	
0:00	Tr. 1 – The Rawt Malan or Kachin Padang Manau Tee Lone from Kachin State; Gongs, cymbals, multi-reed aerophone, vocals (not Kayah); Padang Manau festival is held to ensure victory in the battle. In ancient time, it was like a battle cry which was also used to recruit warriors to march on enemies.
8:49	Tr. 2 – Spoken announcement in Burmese; Manu Manaw or Gaw Taw Kaw Mate Sett dance of the Kayah people of Loikaw, Mon State
18:03	Tr. 3 – Chit Sayar Nget Ngae Ah Ka (means “dancing of small birds”)
18:25 23:37	Tr. 4–5 – Kayah dances: “Chitsaya Nget” (cute/lovable bird); includes Khein Na Yee – Khein Na Yar Dance (mythical bird-human dance) and “To Naya Dance (Lion dance)
28:32	Tr. 6 – Snippet of pan-ethnic Burmese ensemble
28:37	Tr. 7 – Rice-planting song? Pan-ethnic Burmese ensemble
39:16	End of program