

**UW ETHNOMUSICOLOGY ARCHIVES**  
**LOG – Tape to WAV file transfer**

HRAF # **AP1 Burma**

Archive # **73-4.8 D2**

Tape Title: **Robert Garfias Collection: Ethnic minority music. Recorded from BBS (Burmese Broadcasting System) radio broadcast (perhaps an official Union Day stage performance in Rangoon)**

Recording Data:

Recording Data (source): Archive #

Physical medium <b>1 wav file (73-4.8.aif)</b>	Physical medium <b>1 audio reel</b>
Speed	Speed <b>7 ½ ips</b>
Track Format	Track Format <b>Full track</b>
Kind of sound	Kind of sound
Dimensions	Dimensions <b>7"</b>
Duration <b>40:18</b>	Duration <b>40:18</b>
Other characteristics <b>48 kHz/24-bit</b>	Other characteristics

<b>Contents information supplied by Ne Myo Aung (2013)</b>	
0:00	<b>Tr. 1 – Pan-ethnic Burmese ensemble (cut off)</b>
0:40	<b>Tr. 2 – Pan-ethnic Burmese ensemble (cut off)</b>
0:58	<b>Tr. 3 – Pan-ethnic Burmese ensemble</b>
10:26	<b>Tr. 4 – Spoken announcement in Burmese</b>
11:01	<b>Tr. 5 – Dance of the Kwalum, Kokine, and Kwanglo tribes of Chin State – a hunting song</b>
21:45	<b>Tr. 6 – Pan-ethnic Burmese ensemble</b>
31:28	<b>Tr. 7 – Shan or Kayah or Pa-O pagoda processional</b>
40:18	<b>End of program</b>