

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **AP1 Burma** Archive # **74-1.15 WD**

Tape Title **Robert Garfias Collection (Field no. 74/015/MDY) - Saing of Shwe Daung Myaing (continued from 74-1.14 and continued on 74-1.16)**
Recorded in Shinbyu, Mandalay, 3/14/74
Zei Ya Thein/hne; U Cho Shei/pama; Maung Ei Cho/kyi waing; Maung Oi Maung/maung; Maung Mya Win/hsi; Sein Le Than/lingwin; U Man Sein, U Taun Gyi, U Aung Bu/nauta
Extras: Maung Sein Aung, Maung, Nyi Nyi (son), Maung Than Nyunt, Maung Cho Win, Maung Ta, U Cho Thein (younger brother and teacher of students)

Recording Data (work disc):

Recording Data (source): Archive # **74-1.15 OT**

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|---|----------------------------------|
| Physical medium 1 CD | Physical medium 1 reel |
| Speed | Speed 7 1/2 ips |
| Track Format | Track Format full tr. |
| Kind of sound Stereo (mono program) | Kind of sound mono |
| Dimensions | Dimensions 5" |
| Duration 23:30 | Duration 23:30 |
| Other characteristics digital copy | Other characteristics |

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| | Contents (information from original archive sheet and from Ne Myo Aung (2014)): |
| 00:00 | Tr. 1 – Saing of Shwe Daung Myaing (continued from 74-1.14) Ah Chit War Da Tee Lone, a famous piece of Sein Bayda (1882-1942); composer – U Thet Tin; Saing Waing – Shwe Daung Myaing's troupe. |
| 5:40 | Ye Tha Bin Tee Kwet, a tune for water festival; Saing Waing – Shwe Daung Myaing |
| 10:37 | Ah Hla Pyaing Pwe, Hsaing Waing solo of Sein Bayda; Saing Waing – Shwe Daung Myaing; composer – U Thet Tin; explanation about his teachers and the piece. |
| 17:02 | Comparison of Lone Kauk or Sha Lu (sliding notes or blending notes) to Nyin Lone San, an original piece of Sein Bayda with well articulated style followed by jokes and a short stanza of Shit Htar Na Thar Lar Yan, a famous piece of Sein Bayda which was composed by Nan Daw Shae Saya Tin (1894-1949); Saing Waing – Shwe Daung Myaing's troupe. |
| 23:30 | End of program |
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