

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **AP1 Burma** Archive # **74-1.22 WD**

Tape Title **Robert Garfias Collection (Field no. 74/022/MDY) – Pongyi Pyan (continues on 74-1.23)**
Recorded in Mandalay, 3/17/74
Byo band: maung, dophat, pama, hne gyi, byo (instruments); Elephant band instruments: hne, cymbals, several dophat, pama, bamboo clappers, maung; 2nd elephant band: maung cymbals, hnes, clappers, pama, 2 byo drums

Recording Data (work tape):

Recording Data (source): Archive # **74-1.22 OT**

Physical medium 1 CD (from 74-1.22.wav)	Physical medium 1 reel
Speed	Speed 7 1/2 ips
Track Format	Track Format full tr.
Kind of sound Stereo (mono program)	Kind of sound mono
Dimensions	Dimensions 5"
Duration 23:38	Duration 23:38
Other characteristics digital copy	Other characteristics

	Contents: (information from original archive sheet)
00:00	Tracks 1-8 include the following sections: Byo band – introduction and Gegin, in monastery compound; General sounds in monastery grounds; General sounds; Elephant band with dophat (long cut); General sounds in monastery grounds; General sounds, float band; Procession with Buddhist chant; Byo band – Kalabou; Elephant band; Float band; elephant band
23:38	End of program (continues on 74-1.23)