

**UW ETHNOMUSICOLOGY ARCHIVES  
WORK DISC LOG**

HRAF # **AP1 Burma** Archive # **74-1.25 WD**

Tape Title **Robert Garfias Collection – Burmese Court Music (Garfias 74/025/MDY)  
U Thein Maung/hne; Doe - Sein Maung Cho'/gandama; Ko Chit' Myaing/le gwin; Ko Myei  
Maung/maung; Ko Aw Ba/singing and clapper ; Ko Pyei Ei/sidaw  
Recorded in Mandalay, March 19, 1974**

**Drum – Sein Maung Cho and Sein Nyein Maung; Hne – Shwe Taing Thein; Maung – Sein Nyein Maung;  
Lin Kwin – Aung Chit Myaing; Vocal – Ko Aw Ba; Aung Pin Lae Doe Pat and Nan Daw Shae U Thein  
Maung's Maha Si Daw Gyi Troop; U Hla Tin, Daw Thein Han's Novitiation Ceremony**

Recording Data (work disc):

Recording Data (source): Archive # **74-1.25 OT**

Physical medium <b>1 CD</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>7 1/2 ips</b>
Track Format	Track Format <b>full track</b>
Kind of sound <b>stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>5"</b>
Duration <b>19:57</b>	Duration <b>19:57</b>
Other characteristics <b>44.1 kHz/16-bit</b>	Other characteristics

	Contents (from Garfias log book, edited by Ne Myo Aung (2014))
00:00	Tr. 1 – Dopat - this is traditional folk music and is usually played at an auspicious ceremony such as novitiation ceremonial parade; singer – Ko Aw Ba (only partially recorded)
19:57	End of program