

**UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG**

HRAF # **AP1 Burma**

Archive # **74-1.32 WD**

Tape Title **Hsaing of Sein Chi Ti (Garfias 74/032) - Consecration of Mingala Zaung of Maung Hla Kyaing & Ma San San Myint (Wedding Ceremony), May 1, 1974 (continued on 74-1.33 & 74-1.34)**

Recording Data (work disc):

Recording Data (source): Archive # **74-1.32 OT**

Physical medium 1 CD (from 74-1.32.wav)	Physical medium 1 reel
Speed	Speed 7 1/2 ips
Track Format	Track Format full tr.
Kind of sound Stereo (mono program)	Kind of sound mono
Dimensions	Dimensions 5"
Duration 23:33	Duration 23:33
Other characteristics digital copy	Other characteristics Tails out

	Contents information supplied by Ne Myo Aung (2014)
00:00	Tr. 1 - Htaung Yaung Nay Ka Thar; singer – U Ba Khaing & U Tun Shwe; composer – Myawaddi Min Gyi U Sa (1766-1853); genre – Tachin Khan: Bone Daw Bwet (praising the king), Than Yoe Than Sin
7:29	Ye Khin, singer – U Ba Khaing
13:24	Tr. 2 - Si Daw (the big royal drum) played to be successful in the auspicious occasion; singer – U Tun Shwe; accompaniment by Hsaing Waing and Wa Patar (bamboo xylophone)
17:27	Tr. 3 - Reciting the wedding invitation and praising for the bride and groom; Consecrator - U Ba Khaing
18:51	Consecration with a song called “Htoo Ma Char Nar”; Consecrator & Singer – U Ba Khaing; Composer - Myawaddi Min Gyi U Sa (1766-1853); Genre – Tachin Khan (Yaung Chi Daw Bwet Tachin Khan), praising the holy appearance and sacred character of Buddha
21:47	Tr. 4 - Worshipping the Nats and Tha Gyar, the celestial being, from a different direction and from a different existence by U Ba Khaing
23:33	End of program