

UW ETHNOMUSICOLOGY ARCHIVES  
WORK DISC LOG

HRAF # **AP1 Burma** Archive # **74-1.37 WD**

Tape Title **Robert Garfias Collection (Field no. 74/037/RGN) – Nat Hsaing**  
**Recorded in Rangoon, 5/12/74**

Recording Data (work tape):

Recording Data (source): Archive # **74-1.37 OT**

Physical medium <b>1 CD (from 74-1.37.wav)</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>7 1/2 ips</b>
Track Format	Track Format <b>full tr.</b>
Kind of sound <b>Stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>5"</b>
Duration <b>24:45</b>	Duration <b>24:45</b>
Other characteristics <b>digital copy</b>	Other characteristics

	Contents: (information from original archive sheet)
00:00	Tr. 1 – Tuning of instruments; Nga Bauk
24:45	End of program
	Note - Additional information from original archive sheet – “Musicians from north Oklapa; Nat Hsaing follows principle of Bala Hsaing; begins in Than You: then Nga Bauk, finally Pasa Bou.”