

**UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG**

HRAF # **AP1 Burma**

Archive # **74-1.44-45 WD**

Tape Title **Robert Garfias Collection (Field nos. 74/044/RGN, 74/045/RGN) - Guitar & Violin
Recorded in Rangoon (35 Prone Road), 6/13/74
Man Yar Pyae U Tin/guitar; U Kyin/tayaw (violin); Hla Myint/vocals**

Recording Data (work disc):

Recording Data (source): Archive # **74-1.44-45 OT**

Physical medium 1 CD	Physical medium 2 reels
Speed	Speed 7 1/2 ips
Track Format	Track Format full tr.
Kind of sound Stereo (mono program)	Kind of sound mono
Dimensions	Dimensions 5"
Duration 44:04	Duration 21:23 & 22:31
Other characteristics digital copy	Other characteristics tails out

	Contents information supplied by Ne Myo Aung (2014)
	(74-1.44)
00:00	Tr. 1 - Talking and warm-up – followed by: Mingalar Thiri; Burmese slide guitar – Man Yar Pyae U Tin; Tayaw (Burmese Violin) – U Kyan; Genre – Bwe, Than You Than Sin (Scale)
7:50	Continues with Ye Khin and then switched to San Yar Taung Kyun (the souther mythical celestial island); Burmese slide guitar – Man Yar Pyae U Tin; Tayaw (Burmese Violin) – U Kyan; Genre – Bone Daw Bwe; Composer - Myawaddi Min Gyi U Sa (1766-1853)
11:18	Tr. 2 - O Kyawt Sone Mel; Burmese slide guitar – Man Yar Pyae Guitar U Tin; Tayaw (Burmese Violin) – U Kyan; Scale – Nga Pauk Auk Pyan Than Sin; Genre – Pat Pyo Kalay
17:35	Tr. 3 – Tay Htat; Burmese Slide Guitar – Man Yar Pyae Guitar U Tin; Genre – Tay Htat
	(74-1.45)
21:27	Tr. 4 - Pa Pa Win (Glorious Beloved) - First released as a 78rpm record by A1 Recording in 1950s. Original singer – Pyi Hla Phay, Matrix No. OMH. 7322); Singer – Gita Lulin U Ko Ko (1928-2007); Burmese Slide Guitar – Man Yar Pyae U Tin; Tayaw (Burmese Violin) – U Kyan; Genre – Kala Baw started with Tay Htat Style; Composer - Sein Wai Hlan (1914 -?)
26:18	Tr. 5 - Khun Htauk (Tha Phyan) Scale – Pale Than Sin. Continues to Nyot Nyot Saing Saing Pat Pyo (The Lingering Gloomy Atmosphere) followed by Baw Lae style; Singer - Gita Lulin U Ko Ko (1928-2007); Burmese slide guitar – Man Yar Pyae U Tin; Tayaw (Burmese Violin) – U Kyan; (two separate pieces; right channel only)
37:36	Tr. 6 – 1) Hlat Pan Khwe Nwet; Burmese slide guitar – Man Yar Pyae Guitar U Tin; Scale - Chauk Pauk Than Sin; Genre – Moe Bwe Nan Thein Yodaya; Composer – Nar Khan Daw U Chone 2) Kan Dar Taw Chae; Scale - Chauk Pauk Than Sin; Burmese slide guitar – Man Yar Pyae U Tin; Genre – Taw Bwe Yodaya, Ba Bi (each bai is played straight and then improvised; two separate pieces)
44:04	End of program