

**UW ETHNOMUSICOLOGY ARCHIVES  
WORK DISC LOG**

HRAF # **AP1 Burma**

Archive # **74-1.46-47 WD**

Tape Title **Robert Garfias Collection (Field nos. 74/046, 74/047/) - Hsaing of Sein Chit Ti; U Ba Khaing/vocalist  
Recorded 6/15/74**

Recording Data (work disc):

Recording Data (source): Archive # **74-1.46-47 OT**

Physical medium <b>1 CD</b>	Physical medium <b>2 reels</b>
Speed	Speed <b>7 1/2 ips</b>
Track Format	Track Format <b>full tr.</b>
Kind of sound <b>Stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>5"</b>
Duration <b>48:29</b>	Duration <b>23:40 &amp; 23:15</b>
Other characteristics <b>digital copy</b>	Other characteristics <b>tail out</b>

	Contents information supplied by Ne Myo Aung (2014)
	(from 74-1.46)
00:00	Tr. 1 - Khun Hnit Than Chi, Nat Ka Daw and Ah Pyo Daw Ka Chet Tee Lone (worshipping the Nats in order to be successful in the performance); singer – U Ba Khaing
	(from 74-1.47 )
25:09	Tr. 2 – 1) (continued from previous tape) Khun Hnit Than Chi, Nat Ka Daw and Ah Pyo Daw Ka Chet Tee Lone (worshipping the Nats in order to be successful in the performance); Singer – U Ba Khaing 2) Lar Bar Da Wi; singer – U Ba Khaing; genre – Myaing Hta 3) Panama Tee Lone (an overture to the Zat Pwe, traditional night-long theater)
48:29	End of program