

UW ETHNOMUSICOLOGY ARCHIVES  
WORK DISC LOG

HRAF # **AP1 Burma**

Archive # **74-1.53-54 WD**

Tape Title **Robert Garfias Collection (Field nos. 74/053, 74/054/) - Hsaing of U Chit Ti at rehearsal**

**Recorded 6/26/74**

**U Ba Hkain/vocals (on first reel, second cut, and second reel, second cut)**

Recording Data (work disc):

Recording Data (source): Archive # **74-1.53-54 OT**

Physical medium <b>1 CD</b>	Physical medium <b>2 reels</b>
Speed	Speed <b>7 1/2 ips</b>
Track Format	Track Format <b>full tr.</b>
Kind of sound <b>Stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>5"</b>
Duration <b>42:55</b>	Duration <b>21:57 &amp; 20:50</b>
Other characteristics <b>digital copy</b>	Other characteristics <b>tail out</b>

	Contents information supplied by Ne Myo Aung (2014)
	(74-1.53)
00:00	Tr. 1 - Panama Tee Lone (the overture)
4:30	Tr. 2 - Gan Dar Taw Chae; singer – U Ba Khaing; genre – Taw Bwe Yodaya; scale – Hnit Pauk Than Hman
8:22	Aye Chu Aye Chike; singer – U Ba Khaing; genre – Yodaya; scale – Hnit Pauk Than Hman
13:25	Tr. 3 - Panama Tee Lone; scale – Nga Pauk
	(from 74-1.54)
22:01	Tr. 4 - Panama Tee Lone; scale – Pat Sa Boe
25:56	Tr. 5 - Myaing Gyi Hay Mar (big and deep jungle); singer – U Ba Khaing; genre – Shae Than San
35:15	Tr. 6 - Lu Ma Hnaw (a place no human being can reach); singer – U Ba Khaing; genre – E Naung (Thailand Enao) Ta Lar Kan Khan Pat Pyo; scale – Nga Pauk; composer - Myawaddi Min Gyi U Sa (1766-1853)
38:32	Tr. 7 - Kaung Chauk Sel, singer – U Ba Khaing; scale – Nga Pauk; genre – Tay Htat
42:55	End of program