Prepared by **YK**
Date: **5/7/2010**

UW ETHNOMUSICOLOGY ARCHIVES
WORK DISC LOG

HRAF # **NW 1 Guatemala** Archive # **75-23.14 WD**

Tape Title **Robert Garfias Field Recording Collection (Field No. 75/014): Chirimia and Tambor - Baile de La Conquista)**
Performers – Jose Moralez Calel (tambor), Jose Moralez Yatas (chirimia), Panchoj de Chichicango (cantor), Baptism of Caciques by Don Pedro de Alundo
Instruments: chirimia (reed made of maguey (century plant) leaf, flattened and dried)
(Recorded in Chichicastenango, Guatemala, 9/1/75)

Recording Data (work tape): Recording Data (source): Archive # **75-23.14 OT**

Physical medium **1 CD**	Physical medium **1 reel**
Speed	Speed **7 ½ ips**
Track Format	Track Format **Half track**
Kind of sound **Stereo**	Kind of sound **Stereo**
Dimensions	Dimensions **5''**
Duration **6:04**	Duration **6:04**
Other characteristics **digital copy**	Other characteristics

00:00	Tr.1: Rain on the roof
01:09	Tr.2: Danza (Baille) de La Conguista (Chirimia and tambor); Dance of the Conquest of the Indians by the Spanish
06:04	End of program