

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG**

HRAF # **ED1 Romania**

Archive # **77-50.36 WD**

Tape Title **Garfias 77/103 – Iernut, Mures**

Recording Data (work disc):

Recording Data (source): Archive # **77-50.36 OT**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>7 ½ ips</b>
Track Format	Track Format <b>½ tr.</b>
Kind of sound <b>stereo</b>	Kind of sound <b>stereo</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>29:38</b>	Duration <b>29:39</b>
Other characteristics <b>digital copy</b>	Other characteristics

00:00	ID# 1 Mortasasca (Bocet) (vioara, brosti)
02:32	ID# 2 De Purtat (test) (vioara, brosti, contrabas)
03:57	ID# 3 De Purtat (take) (same instrumentation as above)
06:56	ID# 4 De Purtat (same instrumentation as above)
10:30	ID# 5 De Purtat (same instrumentation as above)
14:02	ID# 6 Doina (same instrumentation as above) (ends abruptly on original tape)
16:23	ID# 7 Cîntec (test)
17:15	-- Cîntec (take)
18:50	ID# 8 De Purtat (vioara, brosti, contrabas)
21:09	ID# 9 Same piece as ID#8 (without contrabas)
23:44	ID# 10 Same piece as ID#8 (brosti and contrabas only)
24:00	ID# 11 Same as piece ID#8 (brosti only)
26:55	ID# 12 Same as piece ID#8 (brosti with vioara part audible) (abrupt stop/start on OT)
29:38	End of Program