

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # **N1 North America**

Archive # **79-36.2 WD**

Tape Title: **“Fiddle Tunes”: 1979 Port Townsend Festival – Concert, July 3, 1979 (pt. 2)**

Recording Data (work disc):

Recording Data (source): Archive # **79-36.2 EC**

Physical medium 1 compact disc	Physical medium 1 analog reel
Speed	Speed 7 ½ ips
Track Format	Track Format 1/2 tr.
Kind of sound	Kind of sound stereo
Dimensions	Dimensions 7”
Duration 32:20	Duration 32:20
Other characteristics 44.1 kHz/16-bit	Other characteristics

0:00	Tr.1 – UW Ethnomusicology Archives announcement
0:10	Tr. 2 – Frank Ferrel announcements; introduces Paul Hostetter, Irene Herrmann, Dave Dailey
2:44	Tr. 3 – “Indian Polka” guitar, mandolin
7:22	Tr. 4 – “Blue and Lonesome” guitar, male and female vocals
10:50	Tr. 5 – “Jonah and the Whale” 2 banjos, male and female vocals
14:24	Tr. 6 – “Spotted Pony” fiddle, banjo
16:56	Tr. 7 – Announced as “Rock in the Mountin”; identified as “Rose in the Mountain” by Bill Meyer; fiddle, banjo; song learned from Peter Hoover of Ithaca
18:24	Tr. 8 – Introducing Dave Dailey; tuning
21:22	Tr. 9 – “Ecos de Puerto Rico” 2 guitars, mandolin; dance tune, pasodoble (2-step)
24:30	Tr. 10 – Untitled; dance tune, tarantella (announced as an “Italian jig”); from Sicily, Italy
28:33	Tr. 11 – “I’m Getting’ Ready to Go” guitar, banjo, male and female vocals
32:20	End of Program