

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG**

HRAF # **N1 North America**

Archive # **79-36.6 WD**

Tape Title: **“Fiddle Tunes”: 1979 Port Townsend Festival – Concert, July 3, 1979 (conclusion)**

Recording Data (work disc):

Recording Data (source): Archive # **79-36.6 EC**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 analog reel</b>
Speed	Speed <b>7 ½ ips</b>
Track Format	Track Format <b>1/2 tr.</b>
Kind of sound	Kind of sound <b>stereo</b>
Dimensions	Dimensions <b>7”</b>
Duration <b>35:00</b>	Duration <b>35:00</b>
Other characteristics <b>44.1 kHz/16-bit</b>	Other characteristics

0:00	Tr. 1 – UW Ethnomusicology Archives announcements
0:10	Tr. 2 – Narrative song about the history of the dulcimer and the travels of Robert Force (Appalachia, Alsace, Lorraine, Scandinavia, Iceland)
6:15	Tr. 3 – Frank Ferrel introduces Kenny Hall (vocal and mandolin (?)) with Marta Hall (vocal), Sandy Bradley (guitar), and Harry Liedstrand (fiddle)
9:39	Tr. 4 – “Port Angeles Gal” (“Buffalo Gals” melody, with new lyrics) 2 fiddles, guitar, vocals
13:49	Tr. 5 – “Dance All Night With a Bottle in Your Hand” 2 fiddles, guitar, vocals
16:16	Tr. 6 – “We’re Going to the Beer Joint” 2 fiddles, guitar, vocals
19:13	Tr. 7 – “Watcha Gonna Do With the Baby?” 2 fiddles, guitar, vocals
22:05	Tr. 8 – “I’m Glad My Wife’s in Europe” 2 fiddles, guitar, vocals
25:50	Tr. 9 – Unnamed (“Since That Woman of Mine Has Taken My Liquor From Me”) 2 fiddles, guitar, vocals
28:49	Tr. 10 – “Battle Hymn of the Republic” (tune), “Glory, Glory to Old Georgia” (lyrics); 2 fiddles, guitar, vocals
32:38	Tr. 11 – “All Night Long” (part of song) 2 fiddles, guitar, vocals
35:00	End of Program