

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK DISC LOG**

HRAF # **AW 1 India**

Archive # **80.15.47 WD**

Tape Title **Indian Music (copies of records), various artists and media (tape 1 of 2)**

Recording Data (work disc):

Recording Data (source): Archive # **80-15.47 EC**

| | | | |
|-----------------------|------------------------------|-----------------------|------------------|
| Physical medium | 1 compact disc | Physical medium | 1 reel |
| Speed | | Speed | 7 1/2 ips |
| Track Format | | Track Format | 2 track |
| Kind of sound | stereo (mono program) | Kind of sound | mono |
| Dimensions | | Dimensions | 7" |
| Duration | 26:11 | Duration | 28:27 |
| Other characteristics | digital copy | Other characteristics | |

| | |
|-------|--|
| 0:00 | Tr.1 - Sitar – Ravi Shankar |
| 3:32 | Tr.2 - Band music – Indian |
| 6:41 | Tr.3 – Sarod [mis-identified as “Surbahar-Ravi Shankar” on tape box] |
| 10:00 | Tr.4 - Band music – Indian |
| 13:20 | Tr.5 - Gath-Gowd Sarang Orchestra (with piano) |
| 16:42 | Tr.6 - Clarionet Turu – Master Ibrahim |
| 19:54 | Tr.7 - Orchestral Overture (“A-B Turkish-like”) |
| 23:20 | Tr.8 - Clarinet Turu with orchestra – Master Ibrahim |
| 26:11 | End of program |
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| | Note: Contents list transcribed from back of tape box. |
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