

**UW ETHNOMUSICOLOGY ARCHIVES  
 WORK DISC LOG**

HRAF # **AW 1 India (South)**

Archive # **80-15.63a WD**

Tape Title **Semmangudi R. Srinivasa Iyer, vocal; T.N. Krishnan, violin; Palani Subramanya Pillai, mridangam; Kothandarama Iyer, ghatam (continued on 80-15.63b)**

Recording Data (work disc):

Recording Data (source): Archive # **80-15.63a EC**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>3.75 ips</b>
Track Format	Track Format <b>1/2 track</b>
Kind of sound <b>stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>1:04:22</b>	Duration <b>1:04:22</b>
Other characteristics <b>digital copy</b>	Other characteristics

0:00	Tr. 1 – Selection #1 (25:23)
25:28	Tr. 2 – Selection #2 (4:40)
30:06	Tr. 3 – Selection #3 (13:13)
43:20	Tr. 4 – Selection #4 (21:04)
1:04:22	End of program

UW ETHNOMUSICOLOGY ARCHIVES  
WORK DISC LOG

HRAF # **AW 1 India (South)**

Archive # **80-15.63b WD**

Tape Title **Semmangudi R. Srinivasa Iyer, vocal; T.N. Krishnan, violin; Palani Subramanya Pillai, mridangam;  
Kothandarama Iyer, ghatam (continued from 80-15.63a)**

Recording Data (work disc):

Recording Data (source): Archive # **80-15.63b EC**

Physical medium <b>1 compact disc</b>	Physical medium <b>1 reel</b>
Speed	Speed <b>3.75 ips</b>
Track Format	Track Format <b>1/2 track</b>
Kind of sound <b>stereo (mono program)</b>	Kind of sound <b>mono</b>
Dimensions	Dimensions <b>7"</b>
Duration <b>1:04:00</b>	Duration <b>1:04:00</b>
Other characteristics <b>digital copy</b>	Other characteristics

0:00	Tr. 1 – Selection #5 (13:09)
13:12	Tr. 2 – Selection #6 (11:50)
25:02	Tr. 3 – Selection #7 (12:01)
37:04	Tr. 4 – Selection #8 (26:58)
1:04:00	End of program