LS 4.21.09

UW ETHNOMUSICOLOGY ARCHIVES WORK DISC LOG

HRAF # AW 1 India (South)

Archive # 80-15.66a WD

Tape Title Kunjamani and Anila Sikkil (sisters), flutes; Sikkil Baskarin, violin; T.K. Murthy, mridangam; K. Nagarajarao, ghatam; recorded 12-30-73 in Madras at Krishna Ghana Sabha

Recording Data (work disc): Recording Data (source): Archive # 80-15.66a EC	
Physical medium	Physical medium
1 compact disc	1 reel
Speed	Speed
	3.75 ips
Track Format	Track Format
	1/4 track
Kind of sound	Kind of sound
stereo	stereo
Dimensions	Dimensions
	7''
Duration	Duration
1:03:18	1:03:18
Other characteristics	Other characteristics
digital copy	

0:00	Tr. 1 – Announcement of tape/selection #1 (2:27)
2:29	Tr. 2 – Kriti: "Sidhi Vinayakam" in Shanmukhapriya Raga, Rupakam Talam (47:56)
50:25	Tr. 3 – Announcement of selection #2 (00:18)
50:44	Tr. 4 – "Govar Dhanagiridari" in Darbari Kannara Raga (9:11)
59:55	Tr. 5 – Announcement of selection #3 (00:10)
1:00:06	Tr. 6 – Tillana (3:14)
1:03:18	End of program

lm 3.12.09

UW ETHNOMUSICOLOGY ARCHIVES WORK DISC LOG

HRAF # AW 1 India (South)

Archive # **80.15.66b WD**

Tape Title Semmangudi Srinivasa Iyer, vocal; Lalgudi Jayaraman, violin; K. Sivaraman, mridangam; recorded December 28, 1968 at Madras Music Academy

ecording Data (work disc): Recording Data (source): Archive # 80-15.66b EC	
Physical medium	Physical medium
1 compact disc	1 reel
Speed	Speed
	3.75 ips
Track Format	Track Format
	1/4 track
Kind of sound	Kind of sound
stereo	stereo
Dimensions	Dimensions
	7''
Duration	Duration
1:04:33	1:04:33
Other characteristics	Other characteristics
digital copy	

TR 1 – Introduction of tape and introduction of selection #1 (2:13)
TR 2 – Ragam, Thanam and Pallavi set to Thodi Raga (53:47) Words of Pallavi: "Sri Rama jayarama jaya jaya rama" [fade out and in during <i>Tani</i> (drum solo) occurs during original reel change]
TR 3 – Announcement of selections #2 and #3 (00:15)
TR 4 – "Ituchaivo" in Kirwani Raga (2:50)
TR 5 – "Akil andeswari" (5:27)
End of program