

TIBETAN MUSIC
T. Ellingson

Tape 3 Band 12: A phy'i Sgyan dres, notations

[A: Dbyags ring]



end
(repeat)

NOTATIONS FROM JANE WERNER COLLECTION, FOR CLASS USE ONLY.

TIBETAN MUSIC Tape 3

AJ1 Tibet
81-43

maxell®

RITUAL VOCAL MUSIC

Ter Elling sen

Program No.

Recording Date

Broadcast Date

 19cm(7½ips)

Monophonic

Tracks

Name

 9.5cm(3¾ips)

Stereophonic

2 Tracks

Recorder:

Model

 4.75cm(1½ips)

Band

- I. 1. "Voice" types: Rang/Mdzo skid 11. Rdo rje 'cheny lngos
- II. 2-3. 'Dom Recitation 12. A phyi'i Sgyan 'dren
- 2 A-B Phyeys dus kun nas A. Dbyeys ring
3. Dngs brse ma B. Bdm brdng
- III. 4-7 Rta Discrete-pitch melody C. Thng 'then
4. Myon po: 'debs (sphyan 'dren) 13-15 Vocal Polyphony
5. Dngs brse ma 13. Bnyon pa / Bales pa (Myon pa)
6. Blu melody 'khar beas 14. Chord-building
7. Sku bzhi'i bdey nyid A. 3rds: Myar (muns)
- IV. 8-12 Dbyeys Tone-contour melody B. 3rds/5ths: Bstod (Se skye)
8. Kun khyab na 15. Improvised free counterpoint (Dr)
9. Khung lam glu ring VI. 16-18 Instrumental Accompaniment
10. Sa Pan Bstod pa 16. Tshig raga (Rnam rgyal)
17. Rkang chies w/dng (Rnam stas)
18. Slob 'chal / Si:1 song LO 4001
- contrast Lot No.
- (Ming 100 ml.) Made in Japan

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