

**UW ETHNOMUSICOLOGY ARCHIVES
 WORK TAPE LOG**

HRAF # **EX01 Spain** Archive # **82-17.1 WT**

Tape Title **Anzonini Del Puerto--Lecture/Demonstration 11/19/82**

Recording Data (work tape):

Recording Data (source): Archive #**82-17.1 OT**

Physical medium 1 DAT	Physical medium 1 Reel
Speed	Speed 7 1/2 ips
Track Format	Track Format 2 TR
Kind of sound Stereo	Kind of sound Stereo
Dimensions	Dimensions 7"
Duration 48:08	Duration 46:57
Other characteristics Digital; also see source tape characteristics	Other characteristics Right channel recorded at a very low level lecture sometimes inaudible

00:00	Silence
00:31	ID #1 tape begins, introduction by Jim Kuhn
1:50	applause, tape interference (loud buzz)
2:30	buzz fades into lecture, music of the lecture is inaudible Anzonini in Spanish with Jim Kuhn translating The tape begins with a short discussion in Spanish by Anzonini regarding some of the great historical figures of Flamenco as he knew them as well as some comments about the difference between traditional Flamenco and commercial Flamenco. Then follows comments by Jim Kuhn and Kenny Parker in English.
20:26	ID #2 Beginning of Demonstrations--vocals, dance, 'tabla' and palmas (hand clapping) Anzonini del Puerto with Kenneth Parker/ guitar Selection 1: Bulerias por Solea Selection 2: Soleares Selection 3: Alegrias
47:35	end of item
48:07	end of tape